

15270 III

musicalia

KAROL SZYMANOWSKI

STREICHQUARTETT

QUATUOR À CORDES
STRING QUARTET

OP. 56

STIMMEN / PARTIES / PARTS

500-
UNIVERSAL
EDITION

No. 1058

15270

III

Mus.

BIBLIOTHECA
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Akc. Nr. 156 / 42
C.

STREICHQUARTETT

Violino I

Karol Szymanowski op. 56

Moderato
dolce e tranquillo
con sord.

ppp dolce

pp

cresc. dolce

mf dolce

poco avvivando

avvivando cresc.

cresc.

Rall.

A Tempo (Tempo I)

f

p dolce

dim.

pp dolciss. esbr.

ppp

p

Rallent.

Sub. a Tempo; Deciso

dim.

pp dolciss.

ppp

poco f

Piu tranquillo sub. p dolce

Rallent.

A Tempo (subito risvegliando, deciso)

pizz.

p dolciss.

pp

sf

pizz.

Poco accel.

arco

cresc.

f

Calando

Rallentando

f

p

pp

dim.

ppp

Violino I

Poco meno
 4 *etc.*
p dolce
pp
poco sf
sf
portam.
dim.
p dolce

Assia Viol. I
(sul A)
p dolciss.
molto espr.
p dolciss.
3
etc.
Rallent.

A Tempo (risvegliando)
 5 *cresc.*
accel. cresc.

accel.
f

Sostenuto (poco meno mosso)
f dolce
mf
dim.
p dolce
(sosten.)
A Tempo (ma tranquillo)

Poco rallent.
dim.
ppp
dolce
sf ma p =

6 *pp*
ppp
p

Rallent.
mf dolce
ppp

Violino I

3

A Tempo (Tempo I)

pp

pp

mf dolce

dolce cresc.

Poco avvivando

Arrivando cresc.

cresc.

Rallent. dim.

Rallent.

f

p dolce dim.

pp dolciss. espr.

ppp

A Tempo (Tempo I)

Molto p sosten.

Rallent.

dim.

pp dolciss.

rall.

p

Poco rallent.

Rallent.

Poco meno

mp dolciss.

ppp

p

(Adagio)

(IV)

3

subito senza sord.

p

ppp

ppp

pp

ppp

Violino I

II

*Vivace,
scherzando*

1 *sf* *sf* *sf* *sf* *sf*

ff *ff* *mf*

cresc. *cresc.*

ff (marc.)

*Deciso
(poco sosten.)
sul III, I*

ff (sempre)

*Poco riten.
dimin.*

A Tempo

dim. *p dolce*

*Poco sostenuto
(espressivo!)*

Violino I

5

[5] *A tempo (poco accel.)* *(plaintif)* *(poco sosten.)*

ppp *1 dolce sf* *1 dolce sf* *ppp*

(a tempo) *pizz.* *simile* *pp*

[6] *arco* *1 dolce sf* *1 dolce sf* *dolce sf (dolce)*

cresc. *A Tempo (tranquillo) (sul tasto)* *p*

poco riten. *pp* *ppp*

[8] *Poco meno (in modo ord.)* *pp dolce espr.* *cresc.* *cresc.*

poco a poco cresc. **[9]** *cresc.* *f*

Rallent. *Poco meno* *p dolciss.* *sempre* *Allarg. dim.*

[11] *Subito Vivace, deciso marc.* *ppp* *sub. f*

2

Violino I

Violino I musical score, measures 12-17. The score is written for a single violin in G major, 4/4 time. It features various dynamics, articulations, and tempo changes.

Measures 12-14: *f marc.*, *ff*, *ff marc. tiss.*, *ff*. Includes *pizz.* and *arco* markings.

Measure 13: *sf*, *ff marc.*, *ff marc.*.

Measure 14: *f dolce cantabile*.

Measure 15: *Calando dim.*.

Measure 16: *pp*, *pp dolce*, *Rall. molto dim.*, *Sub. Tempo I. Vivace scherzando*, *ff marc.*.

Measure 17: *Deciso (poco sosten.) sul II, II*, *ff (sempre)*, *Sempre cresc.*.

Measure 18: *sf*.

Violino I

2

Poco accel.

Poco più mosso

dim.

pp

(simile)

arco

pizz.

18

(simile)

19

sff

mp

arco

sff

f

20

cresc. molto

mf

f

21

fff

ff sempre

gliss.

sff

fff

pizz.

fff

sff

U. E. 1058 a

Violino I

III

Lento

8

espr.

p dolce *cresc.* *mf*

Poco sosten.

p dolce

A tempo

(Poco accel.)

cresc.

dim. *p* *pp*

Sempre avvivando

mf *cresc.* *f*

3 *Doppio movimento* (♩ = ♩)

f

Accel.

pp **1**

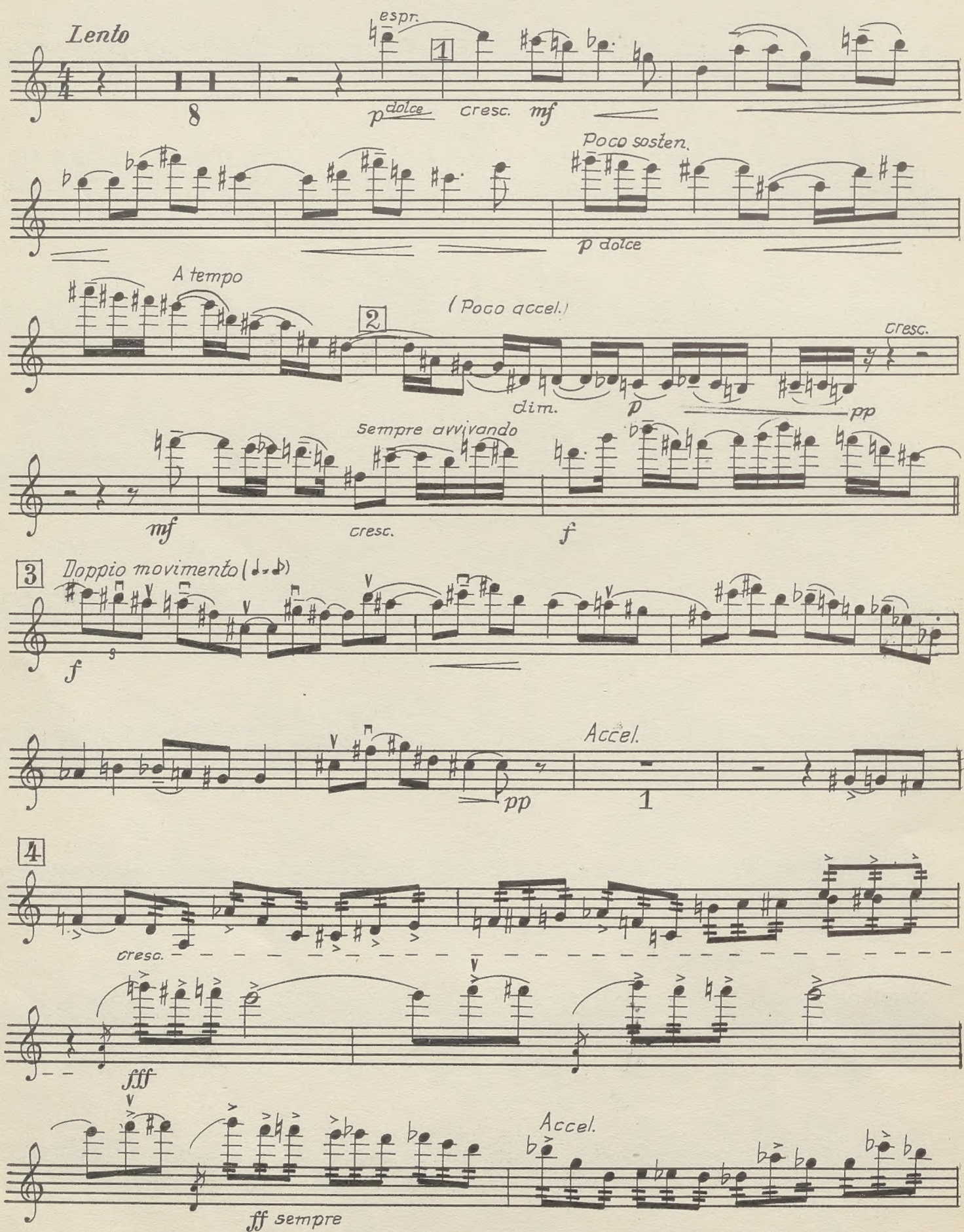
4

cresc.

fff

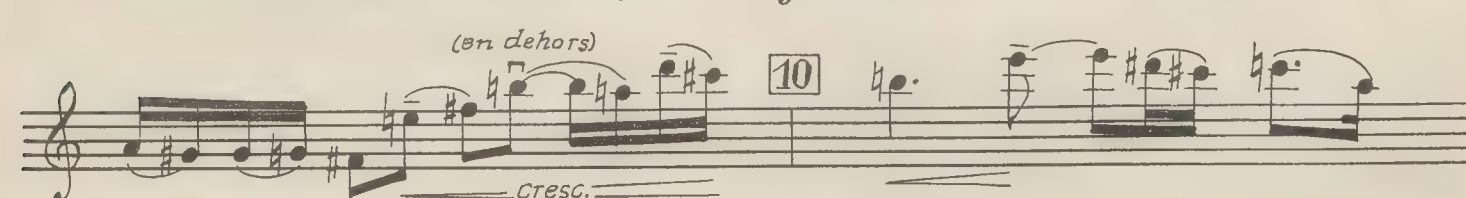
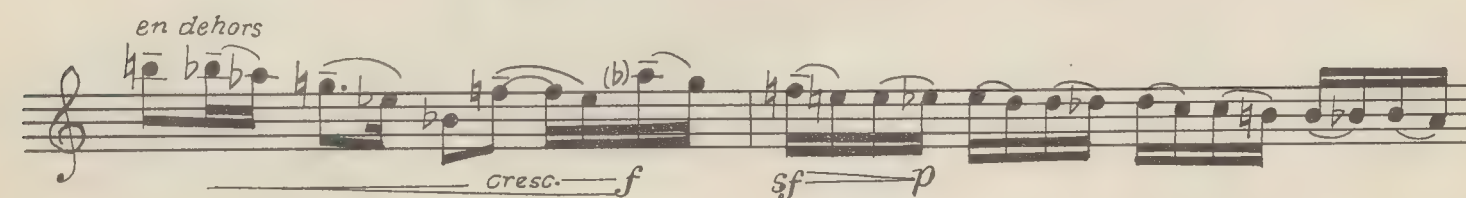
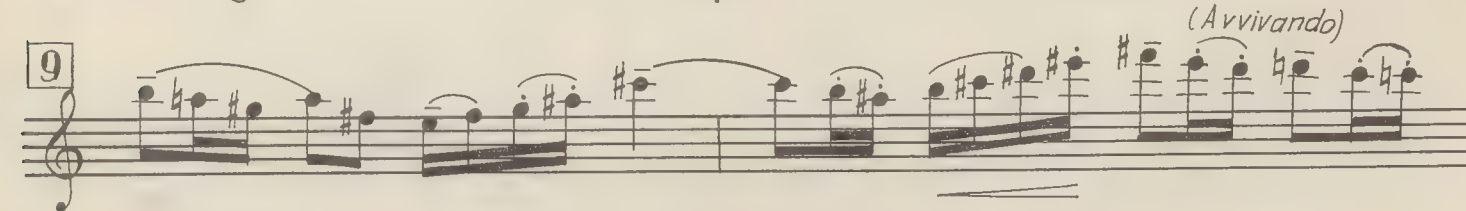
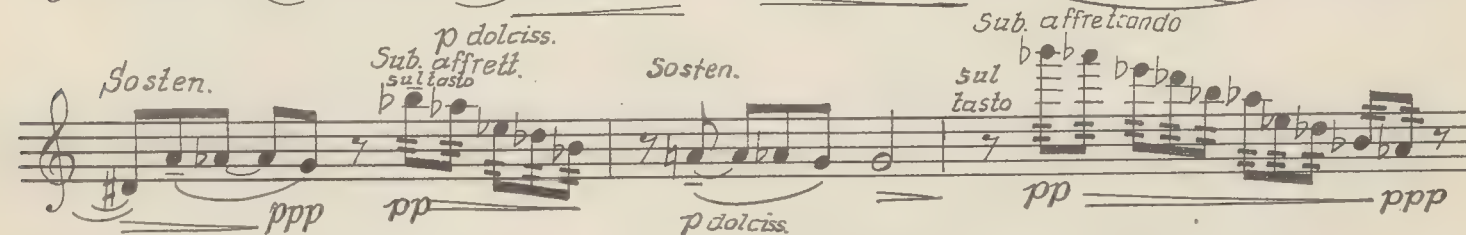
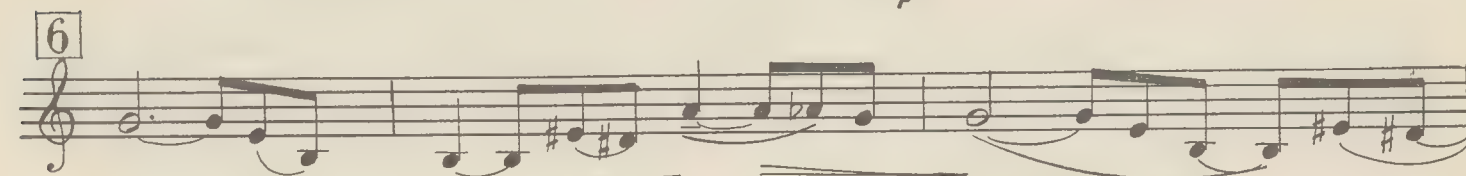
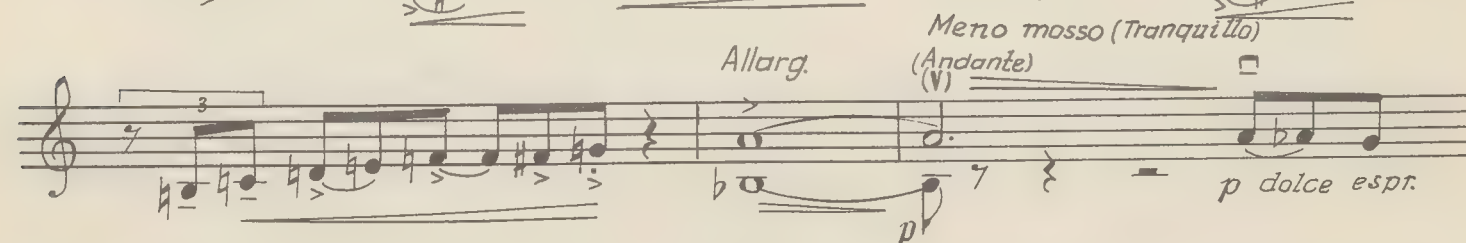
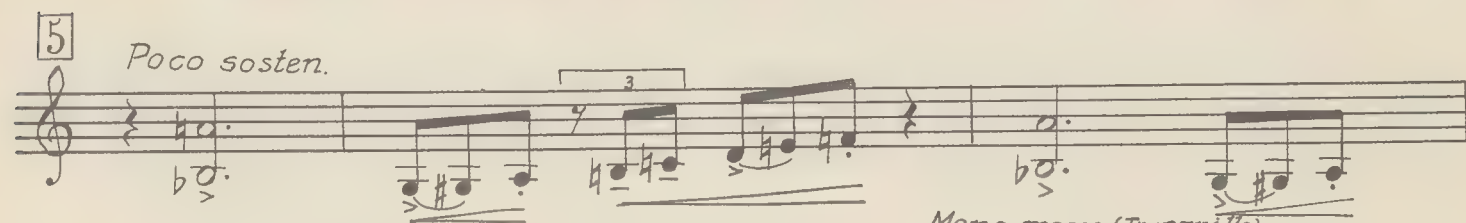
ff sempre

Accel.



Violino I

9



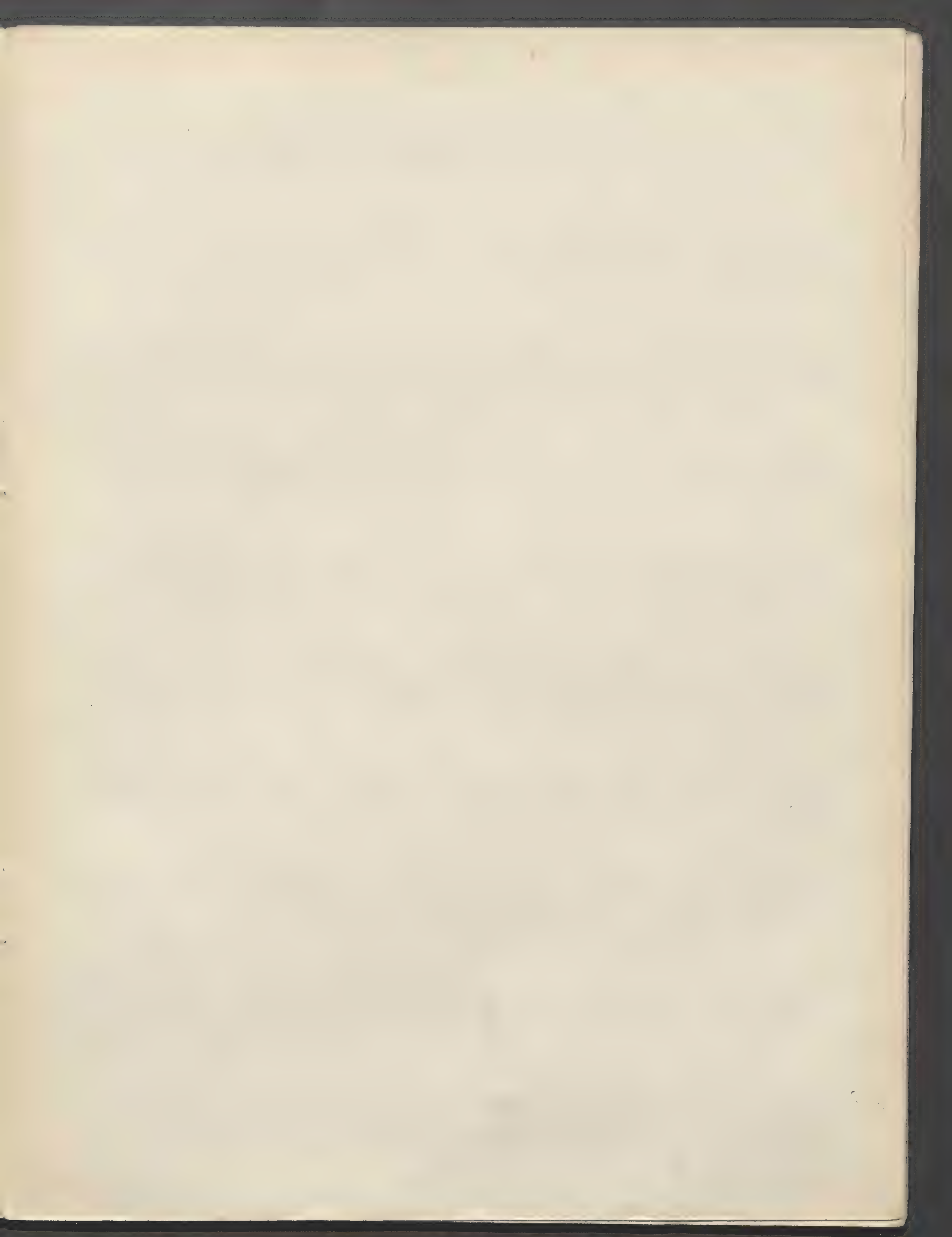
Violino I

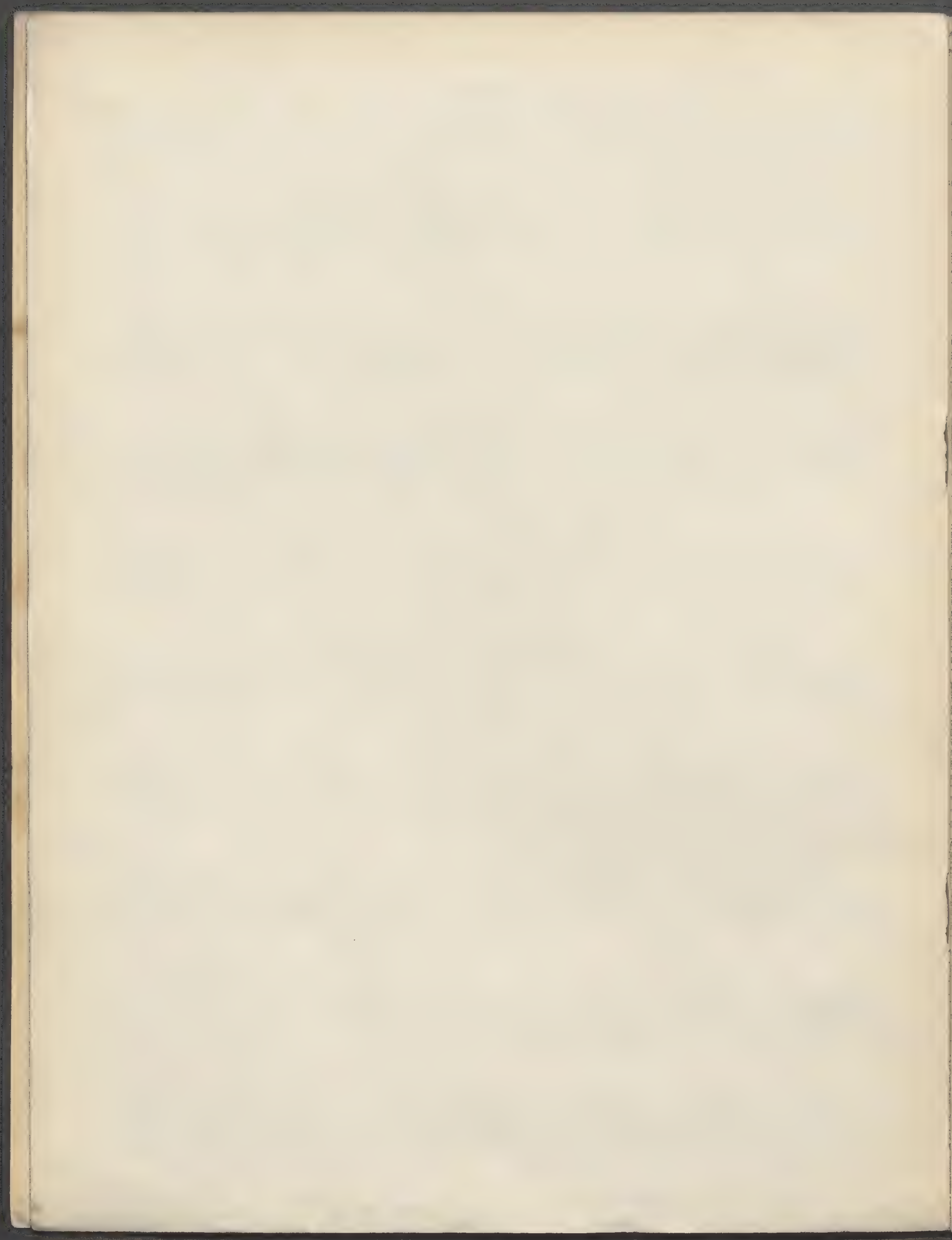
Violino I

Measures 11-12 of the musical score for Violino I. The score is written on five staves. The key signature has one sharp (F#). The tempo/mood is marked as *(Vivace)*. The score includes various dynamics and articulations:

- Measure 11:** Starts with a *cresc.* marking. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *cresc.* marking.
- Measure 12:** Starts with a *fff* dynamic. The first staff has a *fff* dynamic. The second staff has a *ff (sempre)* dynamic. The third staff has a *Molto accel.* marking. The fourth staff has a *Poco riten.* marking. The fifth staff has a *ff* dynamic.

The score includes various musical notations such as notes, rests, slurs, and articulation marks (accents, staccato marks). The tempo/mood is marked as *(Vivace)*. The score includes various dynamics and articulations: *cresc.*, *ff*, *sf*, *fff*, *ff (sempre)*, *Molto accel.*, *Poco riten.*, and *ff*.





STREICHQUARTETT

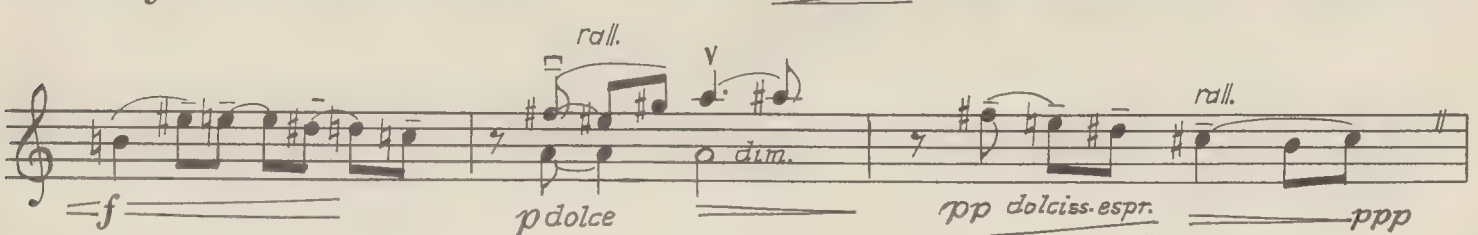
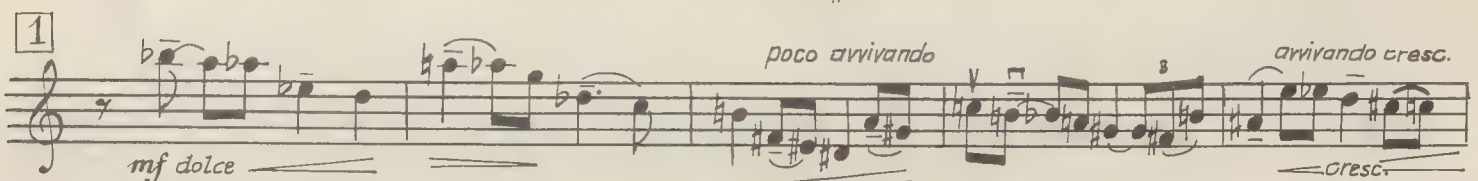
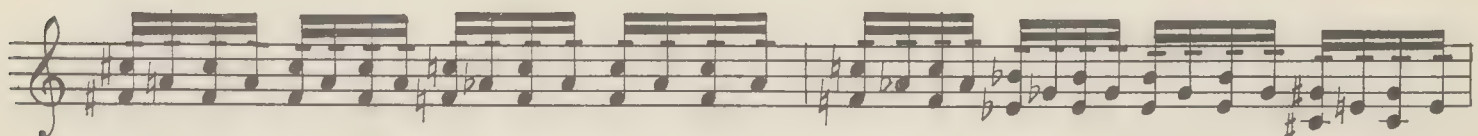
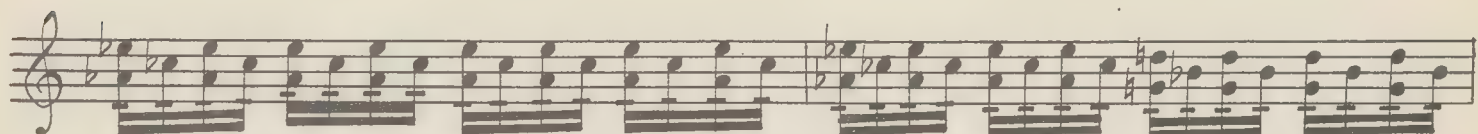
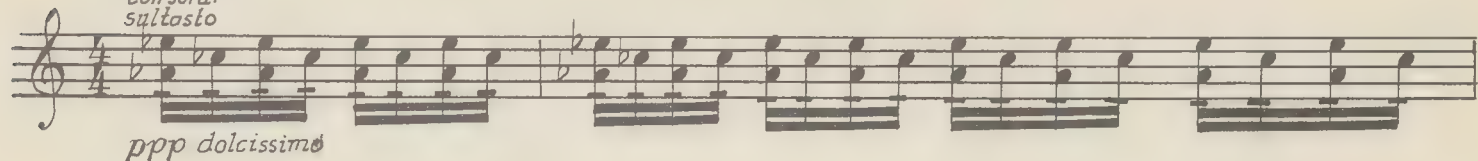
Violino II

Karol Szymanowski op. 56

I

Moderato dolce e tranquillo

*con sord.
sulfato*



Violino II

sub. a tempo; deciso pontic. ---

Più tranquillo

sub. p dolce

Rallent. ---

3 *a tempo / subito risvegliando,*

pizz. arco 3

p dolce *pp* *sf* *cresc.*

deciso

Poco accel.

sf *f*

calando rall.

sf *pp*

sul pontic. **4** *Poco meno*

sf poco *pp* *pp*

(sul tasto)

ppp

rall.

p *p* *p* *mp*

5 *a tempo (risvegliando)*

cresc. *f* *marc.* *acc.* *Sostenuto (poco meno mosso)*

dolce

a tempo (ma tranquillo) *(sul tasto)*

mf *p dolce*

poco rall. (in modo ord.)

6

ppp *dolce* *sf ma p* *pp* *ppp* *p*

Violino II

3

Rallent.

mf dolce

2 *q tempo (Tempo I)*
(sulla staccato)

ppp *ppp dolciss.*

mf dolce

8

Poco arrivando *Arrivando cresc.*

rall. dim. *rall.*

f *p dolce* *dim.* *pp dolciss.* *ppp*

Violino II

atempo (Tempo I)
(sul tasto, come sopra)

pp *Molto sosten.* *rall.*

pp dolciss. *ppp* *rall.* **9** *(sul tasto)* *Poco rall.*

pp *rall.* *Poco meno*

perdend. *ppp* *(Adagio)* *Sf dolce* *p* *Subito* *Senza sord.*

rall. *ppp* *ppp* *pp* *ppp*

II

Vivace, scherzando

1 *ff marc.* *(simile)*

ff *sff* **1** *2* *mp*

2 *cresc.*

Violino II

5

3

ff (marc.)

Deciso (poco sosten.)

ff (sempre)

Poco riten. dimin.

a tempo (sull'asto)

ppp

p

pp

pp

pp

pp

4

a tempo (poco accel.)

dolce sf

5

(poco sost.)

(a tempo) pizz.

(simile)

arco

dolce sf

molto cresc.

Poco sosten. (dimin.)

a tempo (tranquillo)

sul ponticello

dolce sf

dolce sf

(dolce)

poco riten.

ppp

Violino II

(in modo ord.)

8

p dolce

Poco meno

pp dolce espr.

cresc.

poco

sf

9

a poco cresc.

cresc.

f

10

rall.

Poco meno flautando

sf dolce

ppp

pp

Sempre { Allarg. dim.

(sempre *pp*)

11

Subito Vivace, deciso

marc.

ppp

Sub. f

1

f marc.

cresc.

12

sf

ff marc. atiss.

ff

pizz.

arco

ff marc.

ff marc.

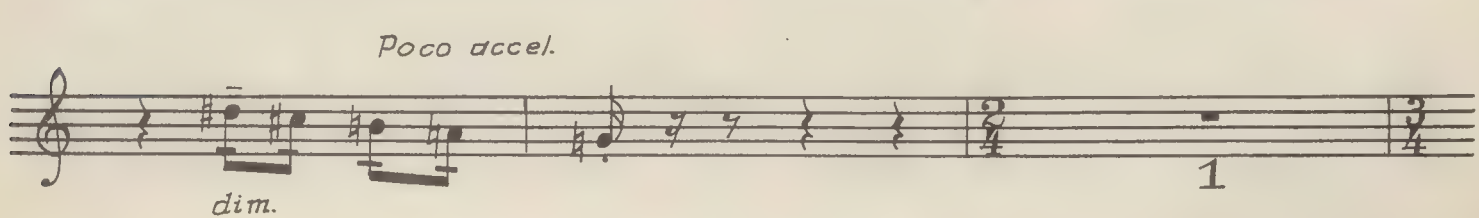
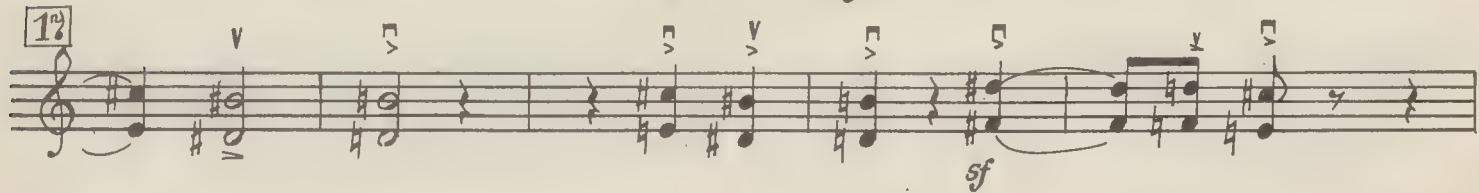
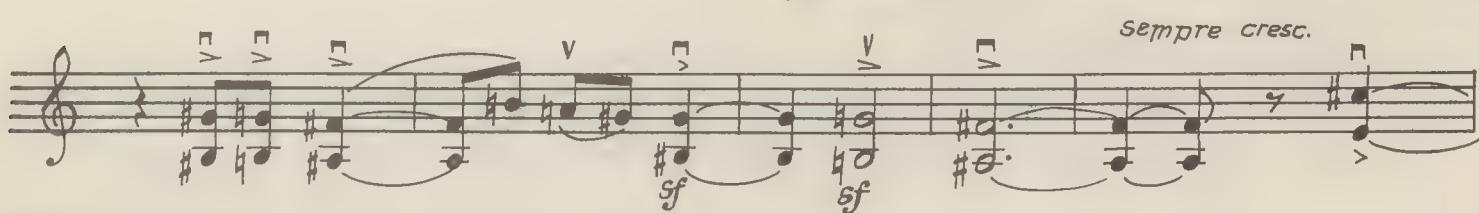
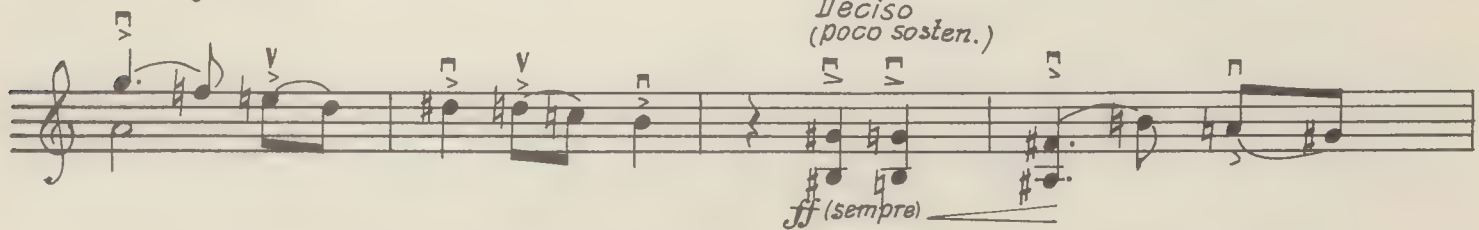
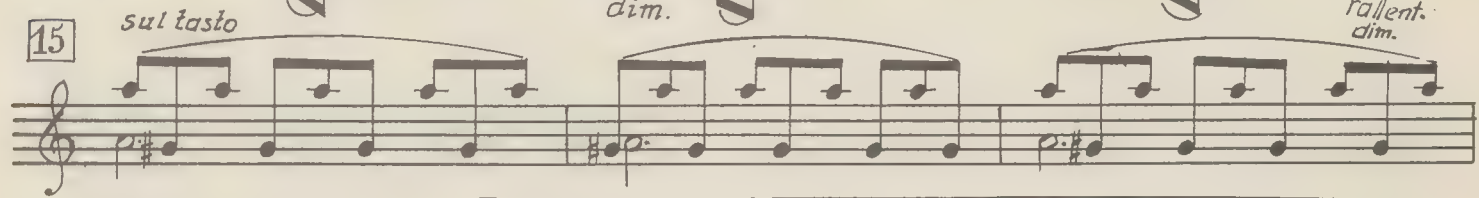
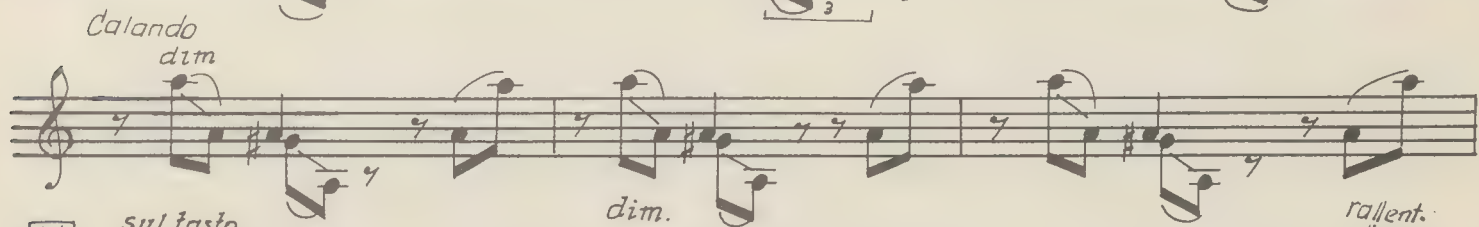
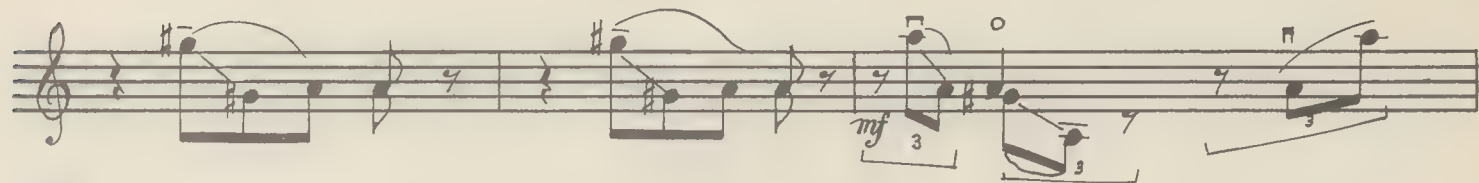
13

f

3

Violino II

2



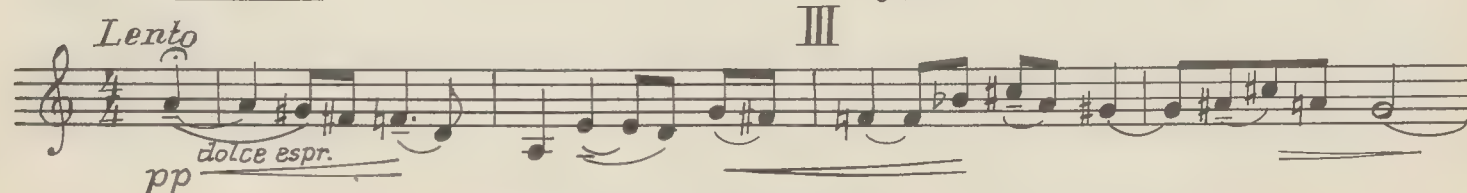
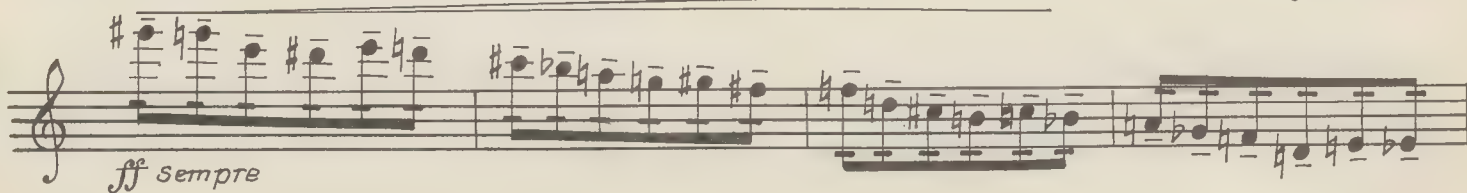
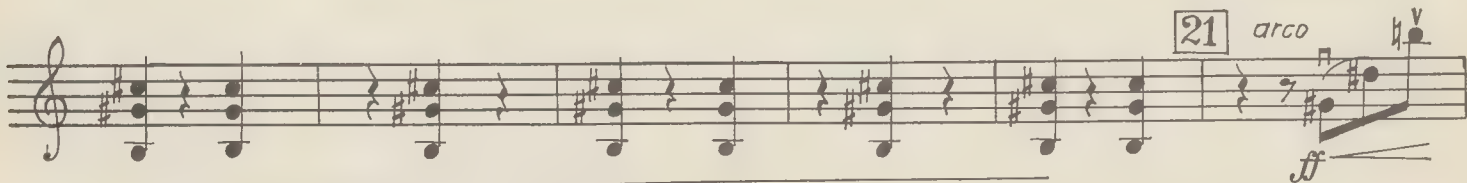
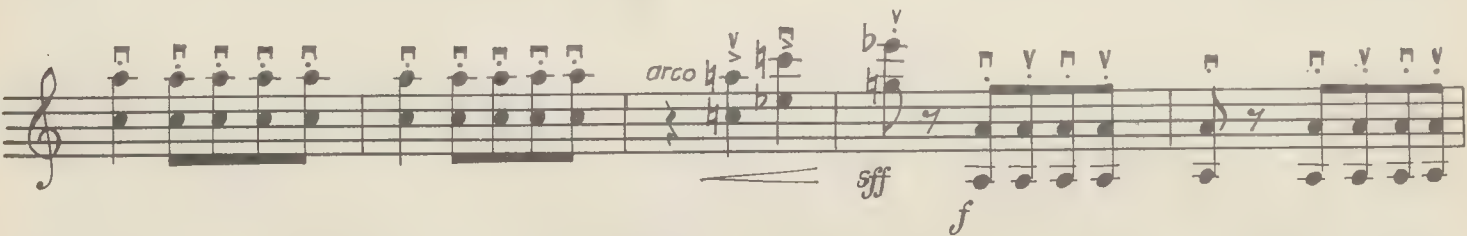
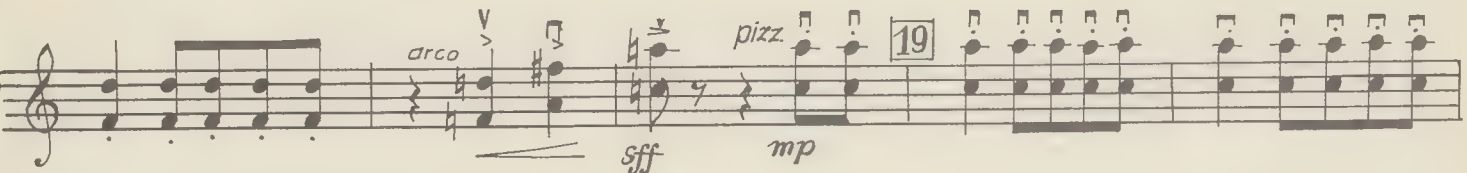
Violino II

8

18

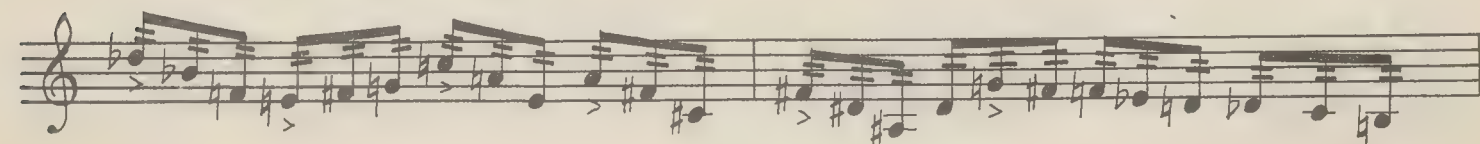
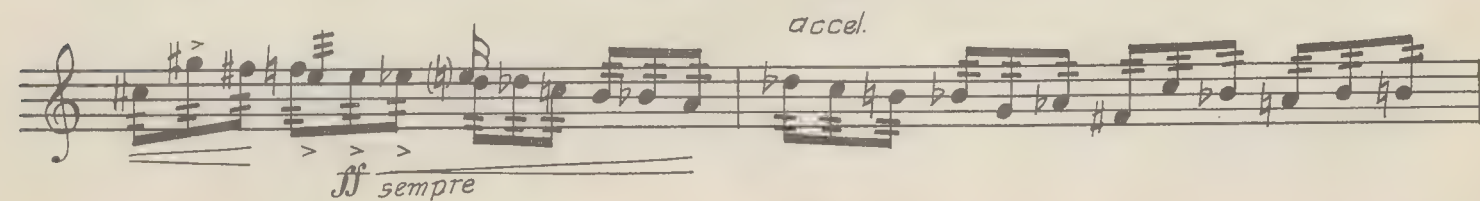
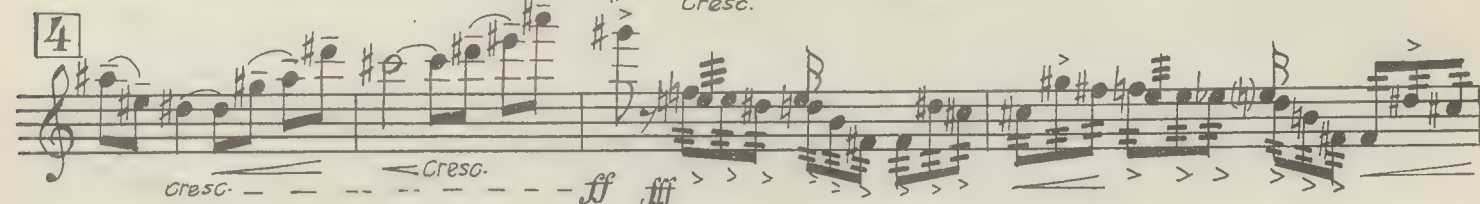
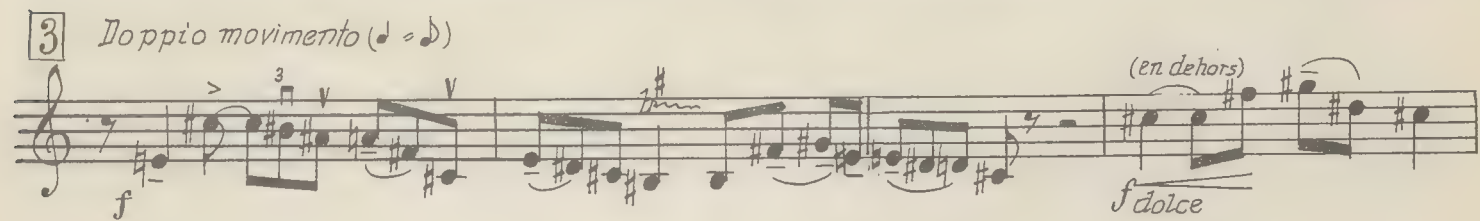
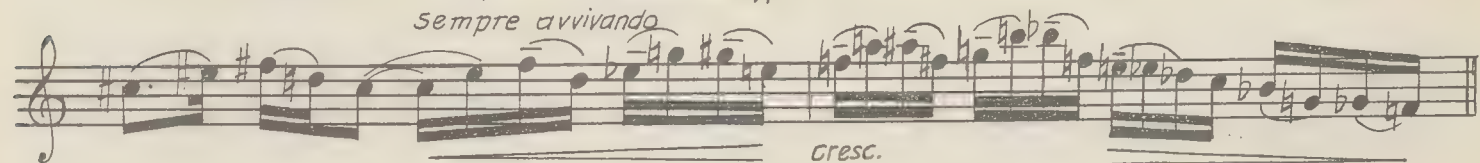
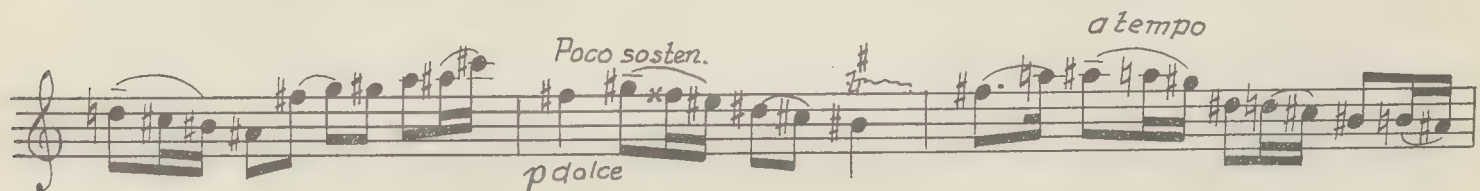
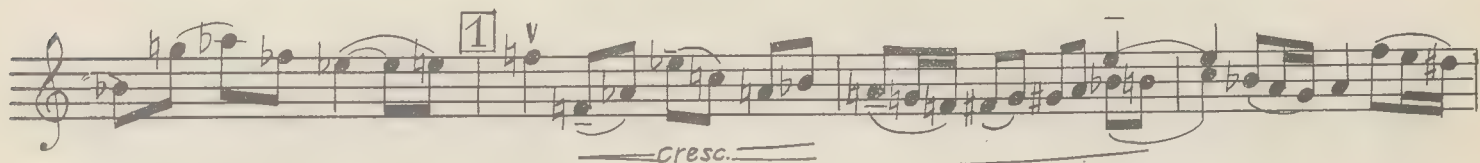
Poco più mosso

(simile)



Violino II

9



Violino II

[5] Poco sosten.
IV
sempre ff

allarg

[6] Meno mosso (tranquillo)
(Andante)
p dolciss.

Sosten. Sub. affrett. sul tasto Sub. affrettando
ppp pp Sosten. sul tasto pp ppp

[7] Sosten. (come prima) mollo rall. Sub. mollo affrett. poco sosten.
ppp dolciss. pppp pizz. mf

[8] Moderato (tranquillo)
arco
p dolce pp

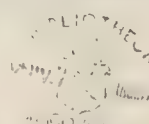
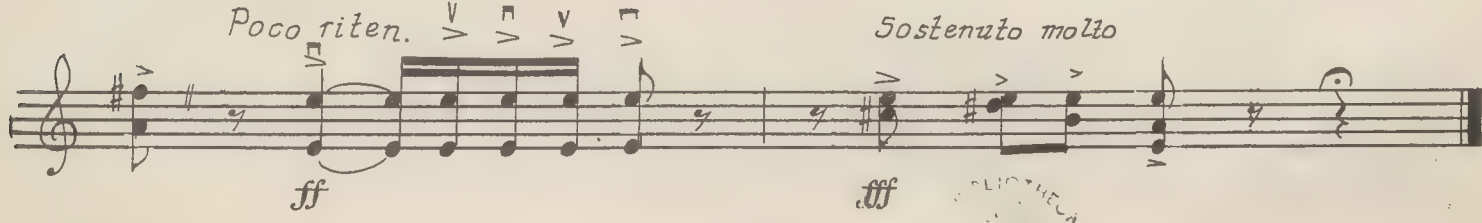
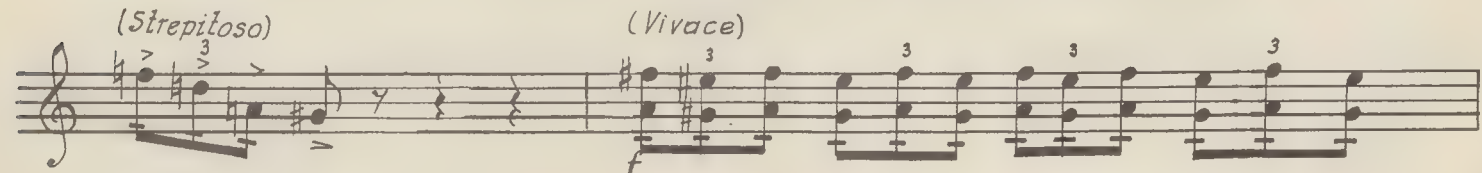
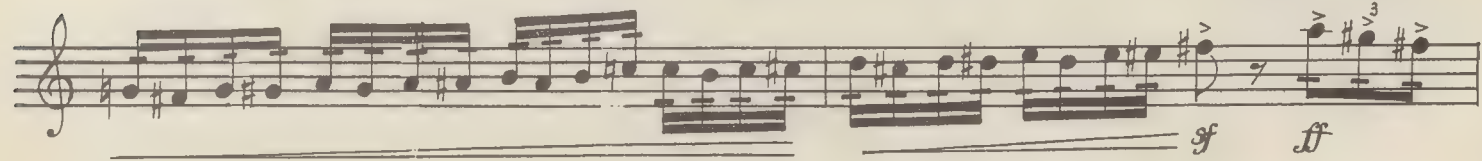
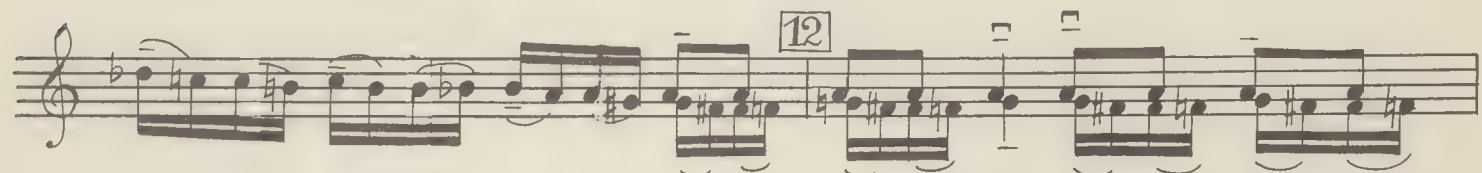
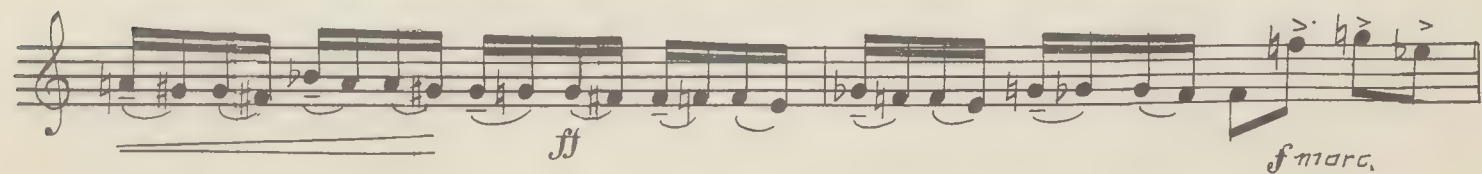
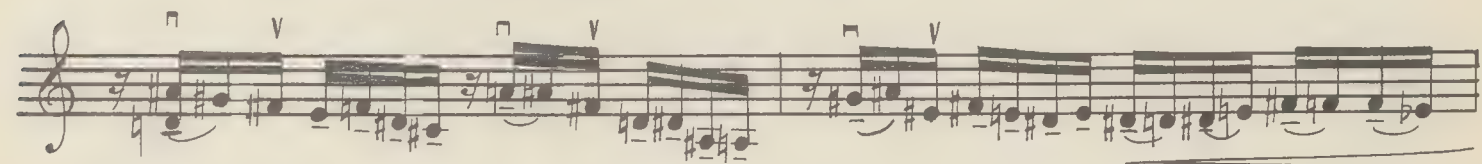
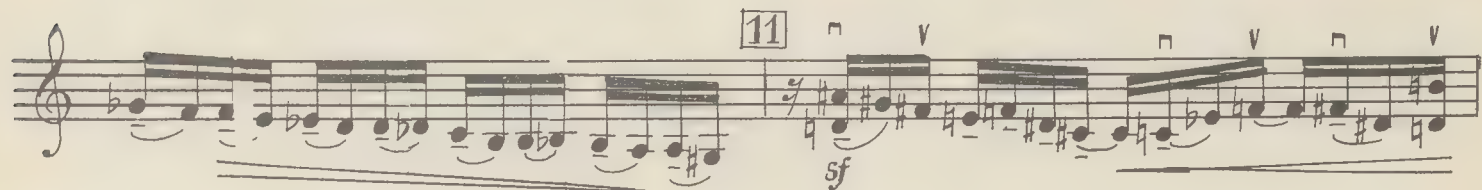
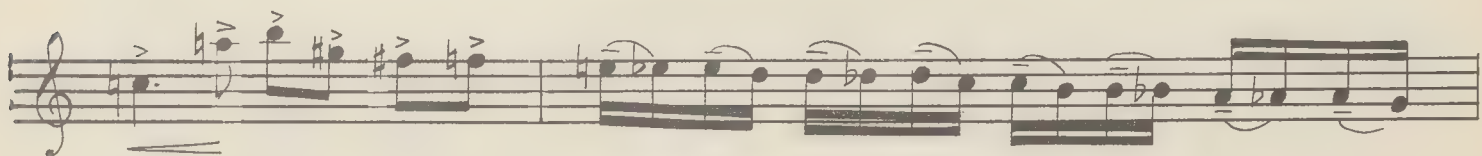
poco a poco cresc. ed avvivando

[9] (Avvivando)
(marc.)
en dehors f

[10]

Violino II

11



STREICHQUARTETT

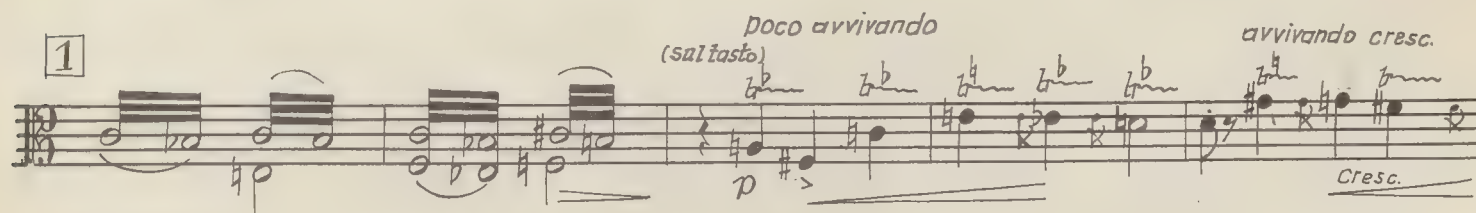
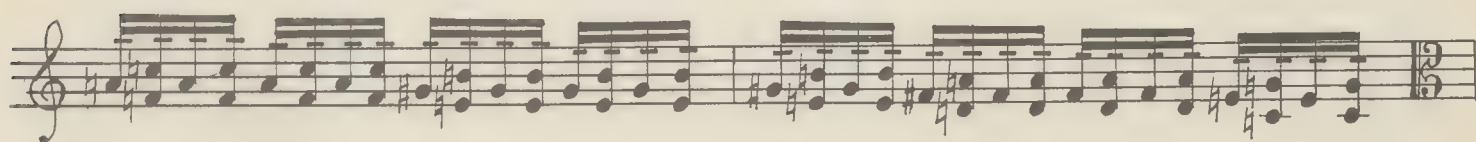
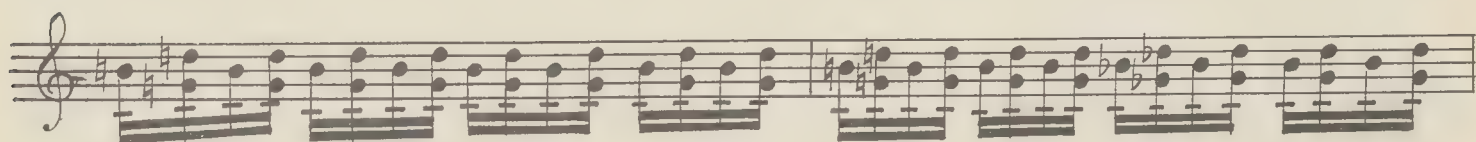
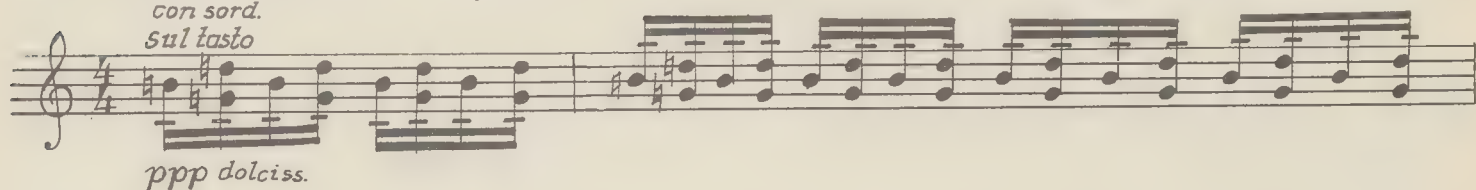
Alto

I

Karol Szymanowski op. 56

Moderato dolce e tranquillo

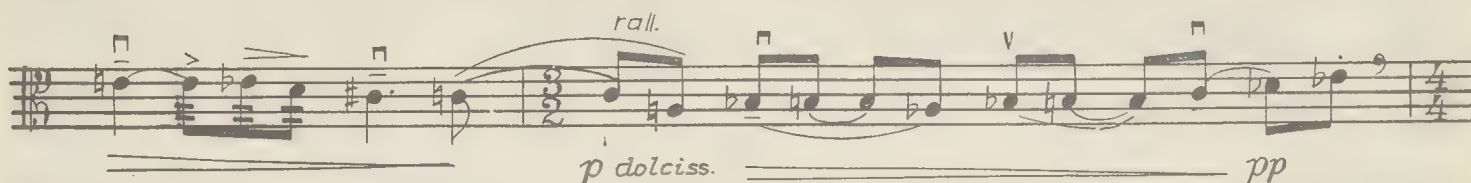
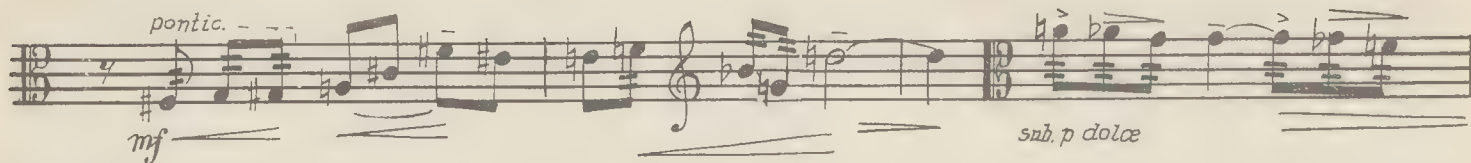
*con sord.
sul fasto*



Alto

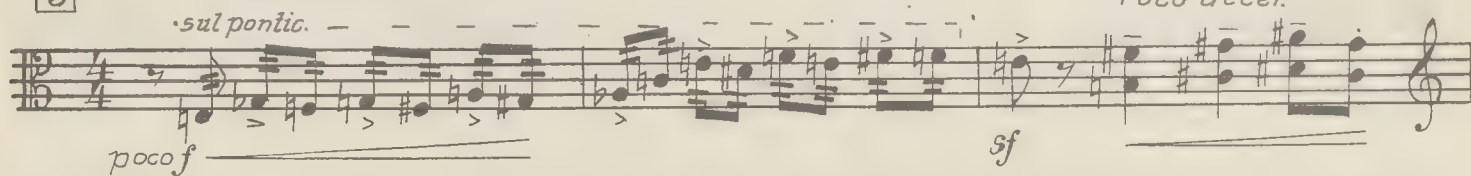
Sub. a tempo; Deciso

Più tranquillo

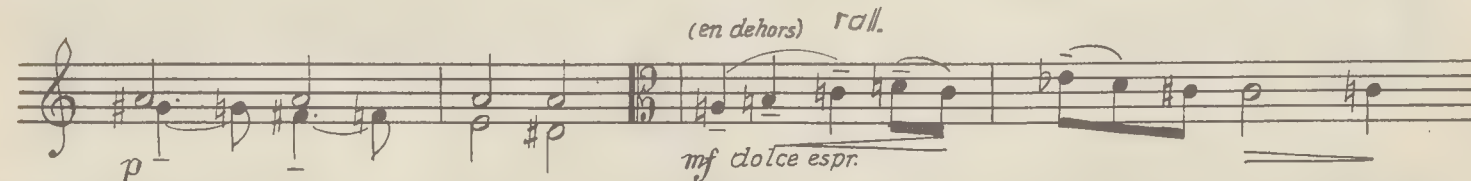
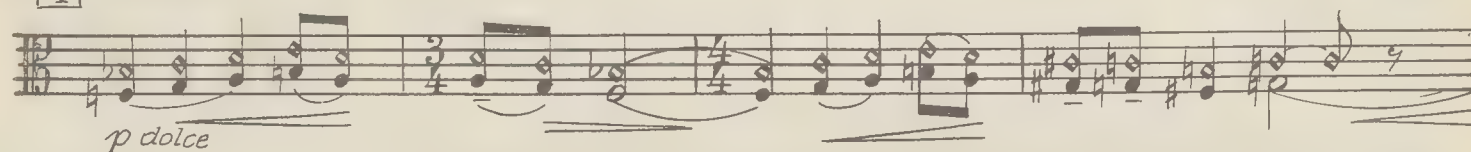


[3] a tempo (subito risvegliando, deciso)

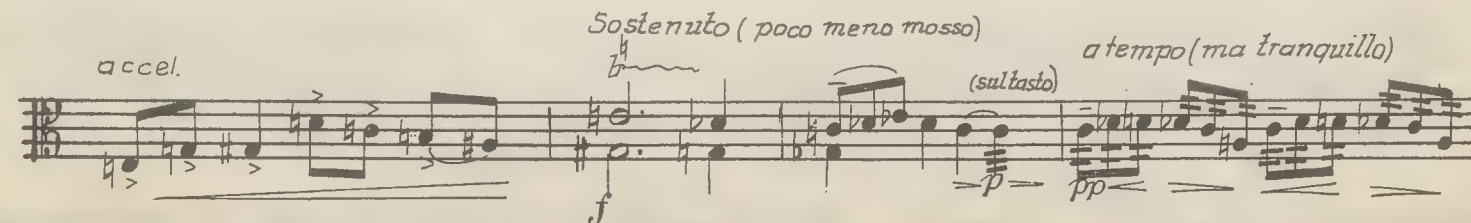
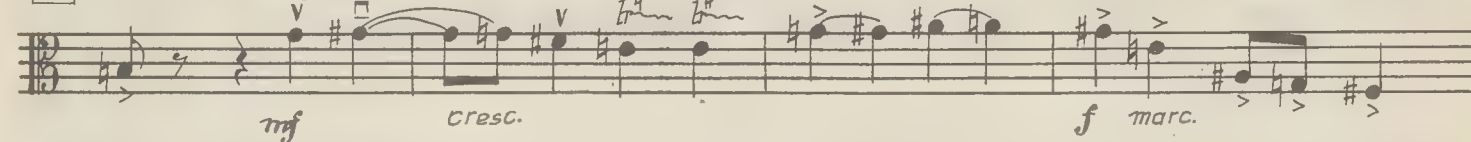
Poco accel.



[4] Poco meno



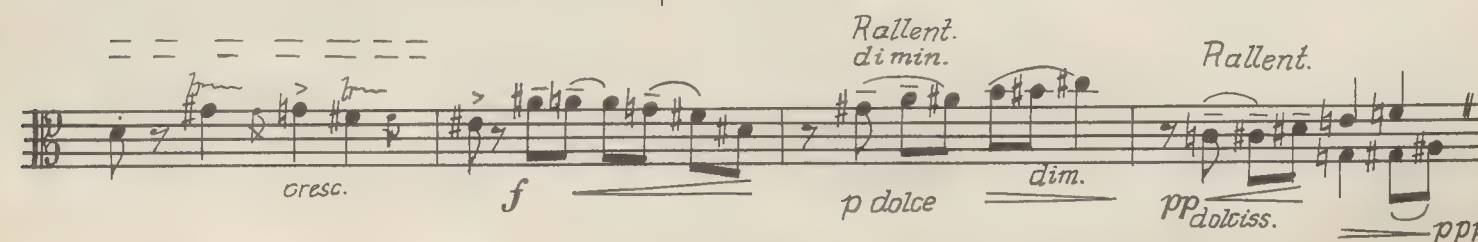
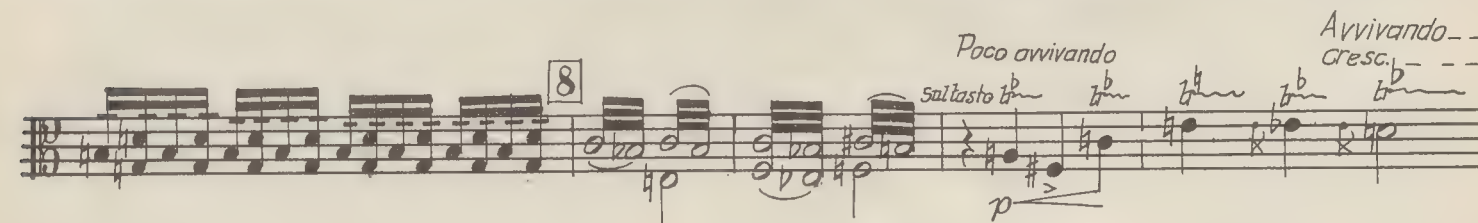
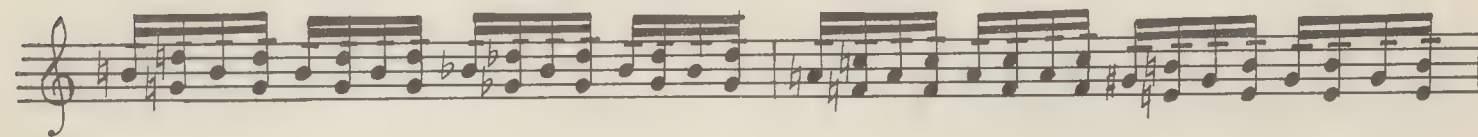
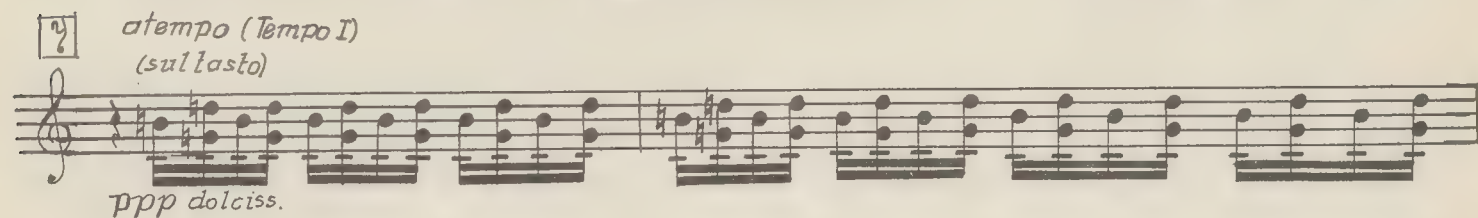
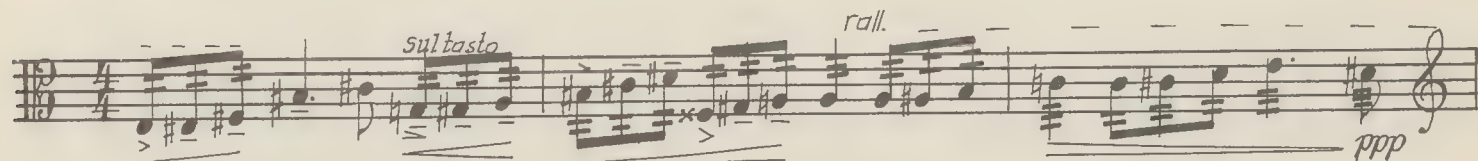
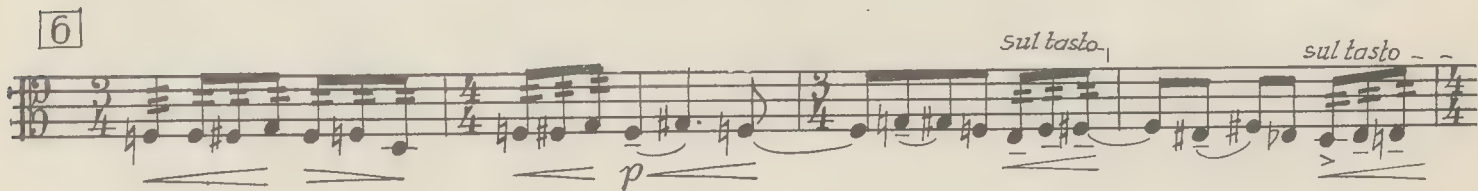
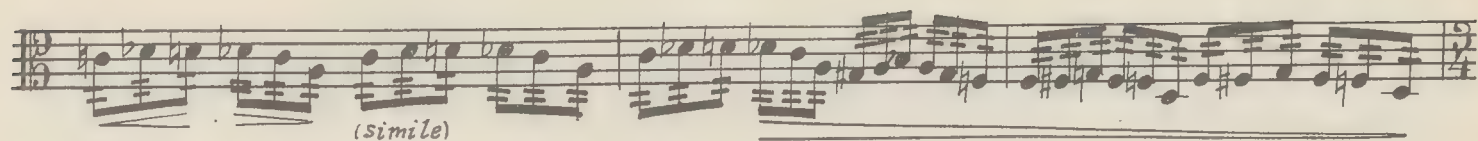
[5] a tempo (risvegliando)



a tempo (ma tranquillo)

Allo
Poco rall.

3



Alto

A Tempo (Tempo I)
(sul tasto, come sopra)

pp

Rallent.

Molto sosten.

pp dolciss.

rall.

9

ppp

pp

Poco rallentando

Rallentando

ppp

Poco meno

ppp

Rallentando

p

ppp

(Adagio)
(IV)

ppp

pp

ppp

subito senza Sord.

attacca

II

Vivace, scherzando

senza sord.

1

ff marc.iss.

(simile)

pizz.

1

f marc.

mp

1

cresc.

2

f marc.

ff

Alto

5

marcatiss.
ff

3 *arco*
ff

Deciso
(poco sosten.)
ff (sempre)
Poco riten. dimin.
dim *ppp*
4 *A Tempo*
(sull'asto)
pp

pp *pp* *ppp*

Poco sosten. **5** *A tempo*
(poco accel.) pizz. *(marc.)*
ppp 1 1 *mp*

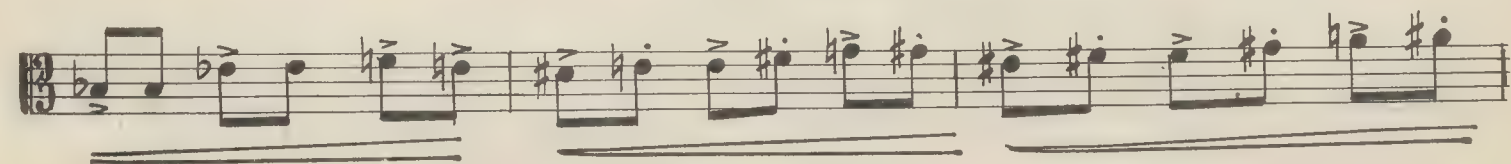
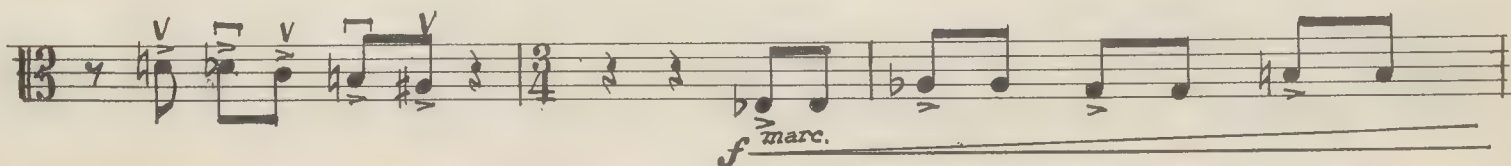
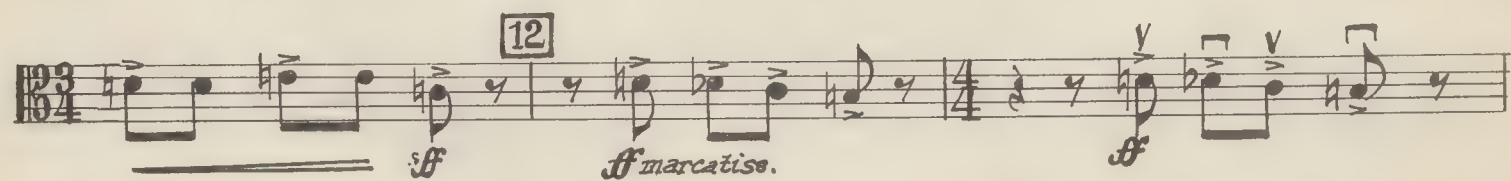
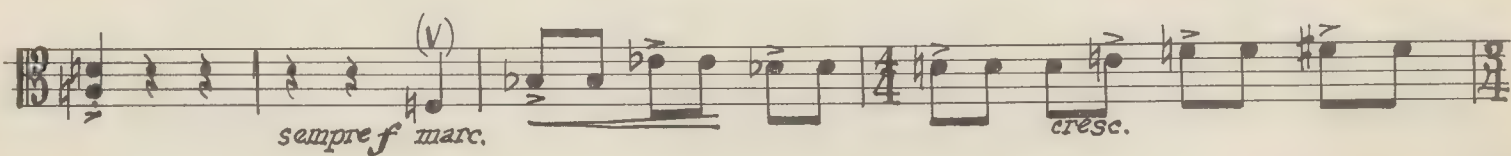
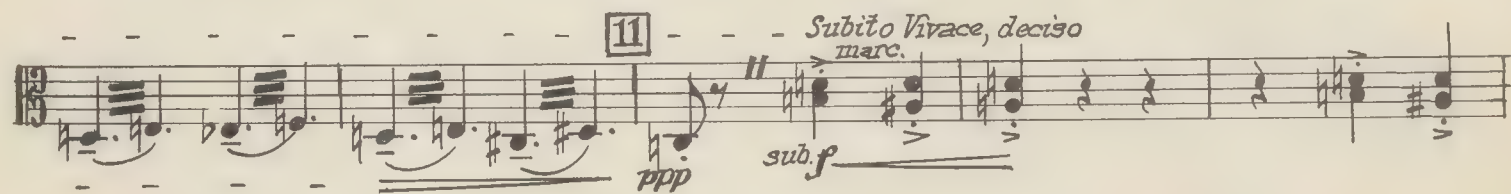
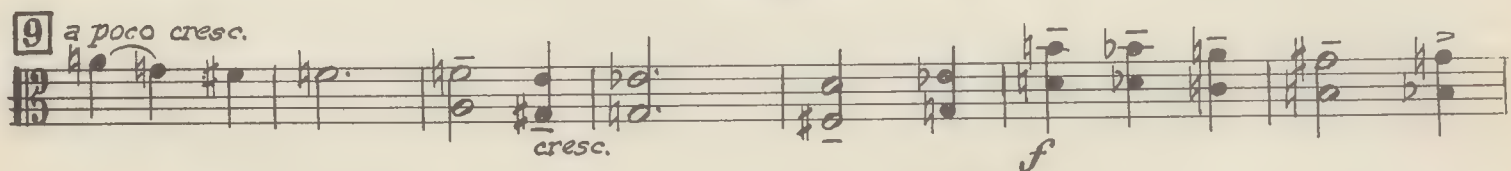
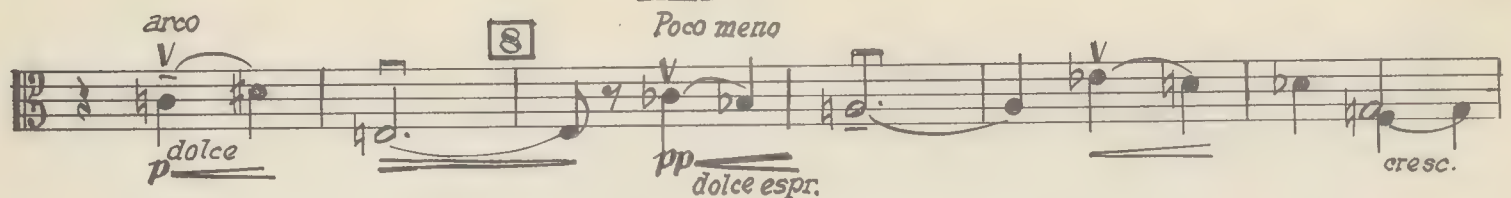
(poco sosten.) *(a tempo)* *(simile)*
1 *pp* *molto cresc.*

6 *Poco sost. (dim.)* *A Tempo*
(tranquillo) *pizz.*
arco *p dolce* *p* 1 *sf* *sf*

poco riten.
1 *pp* 1 1

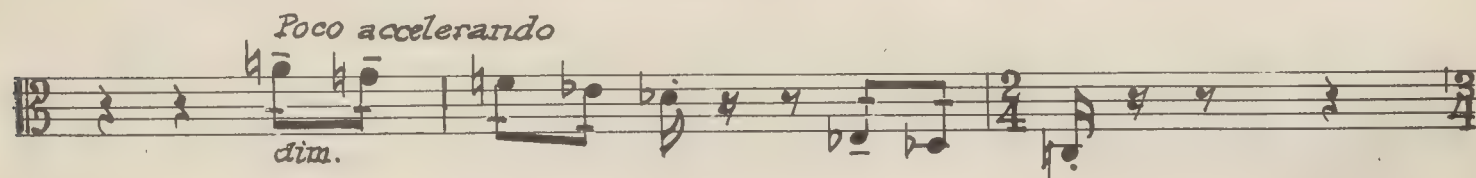
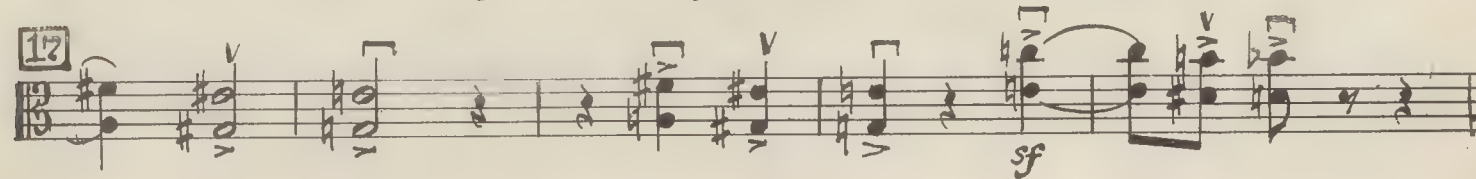
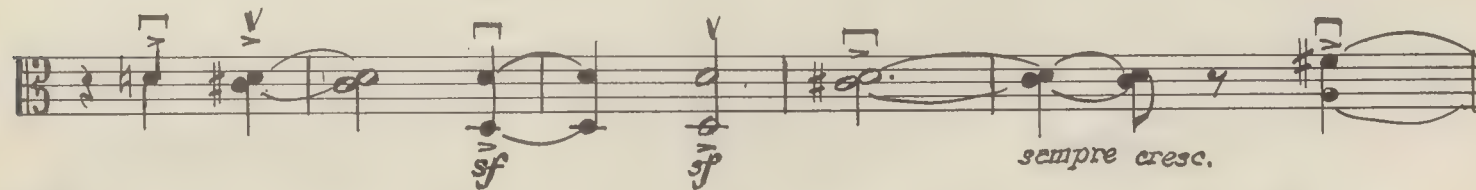
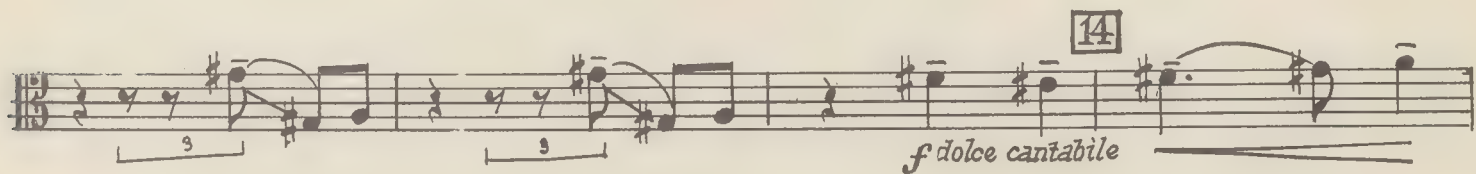
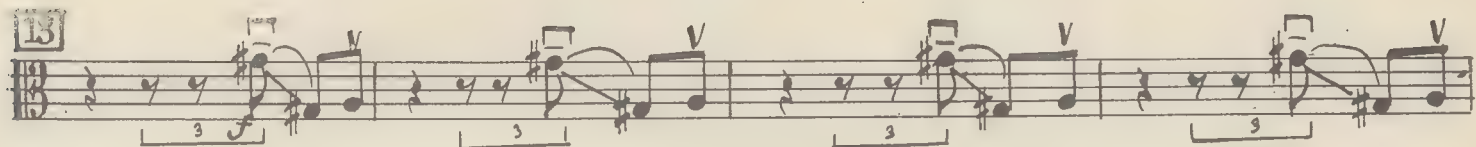
Alto

Poco meno



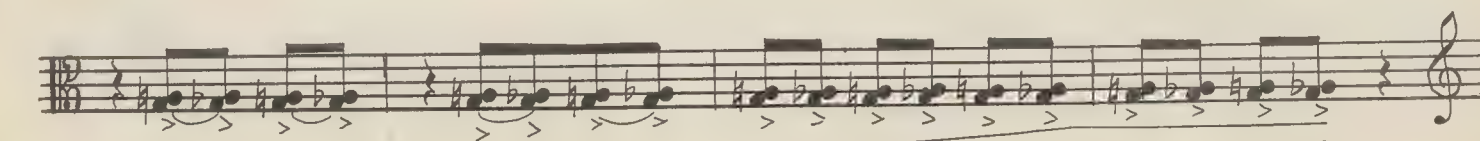
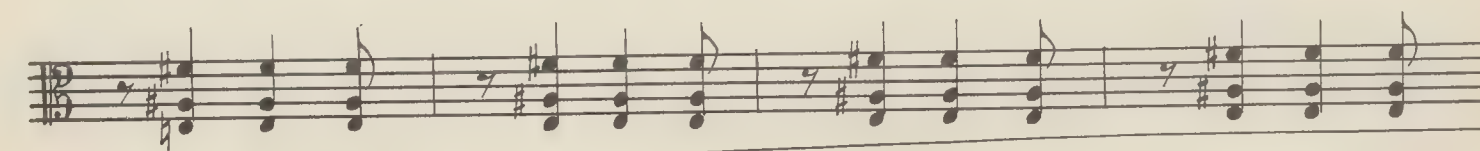
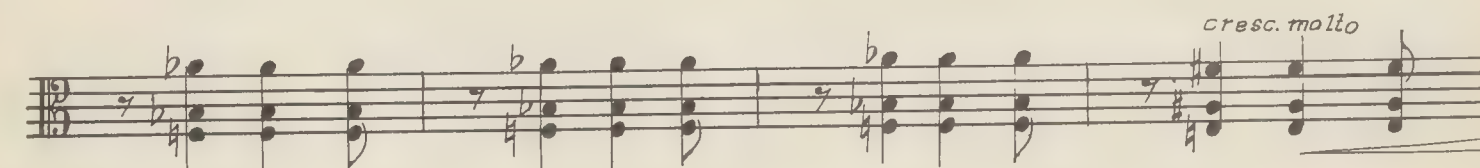
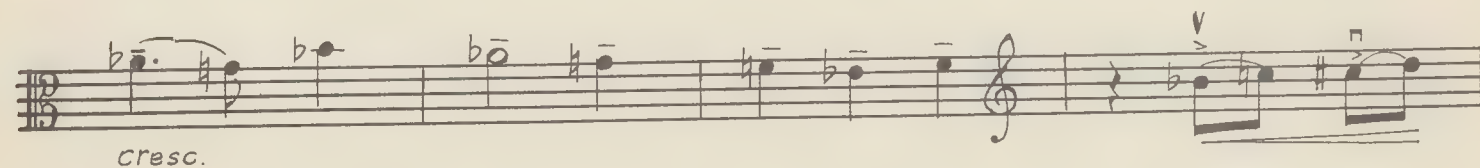
Alto

7

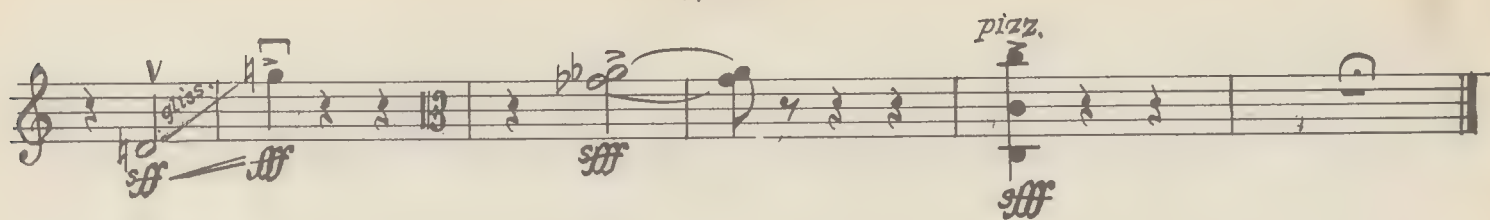


Alto

18

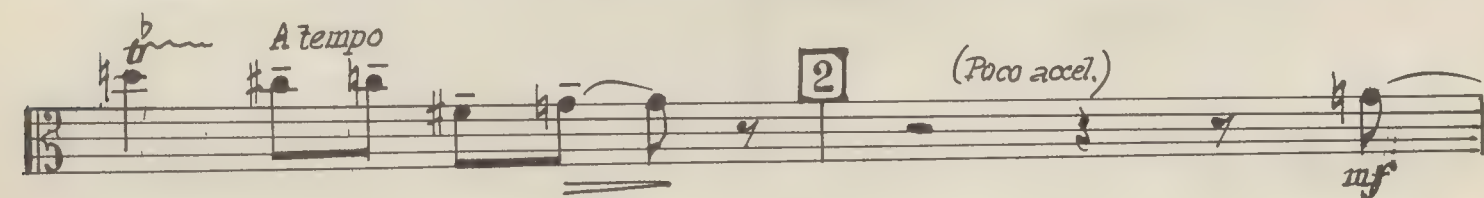
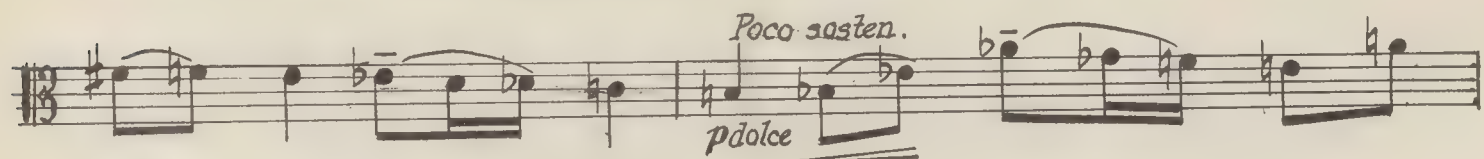
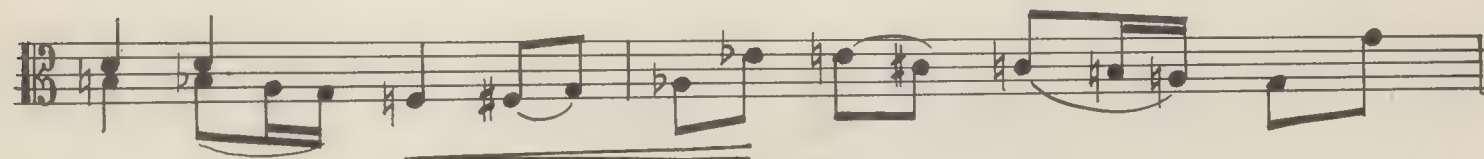
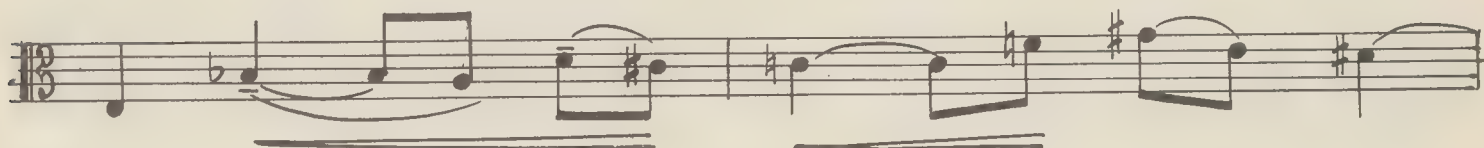
Poco più mosso

Alto



III

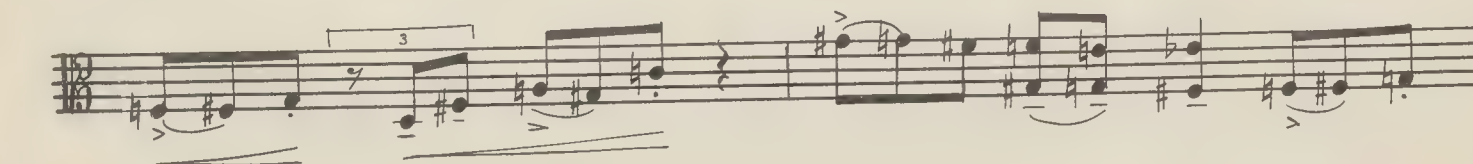
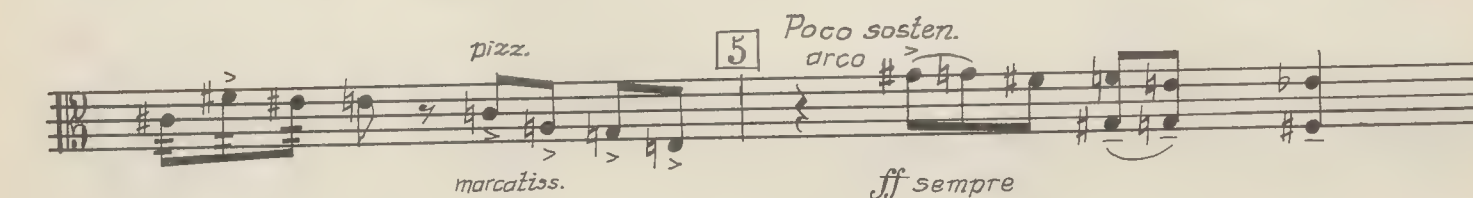
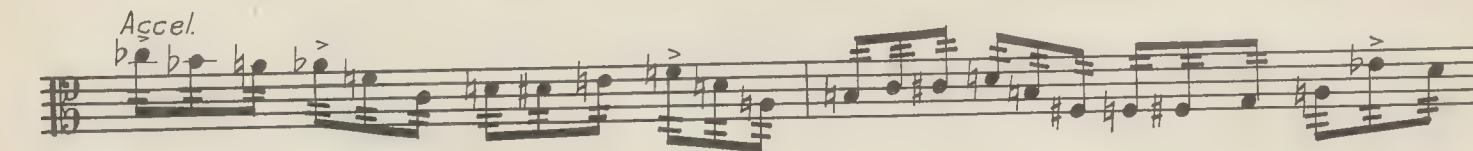
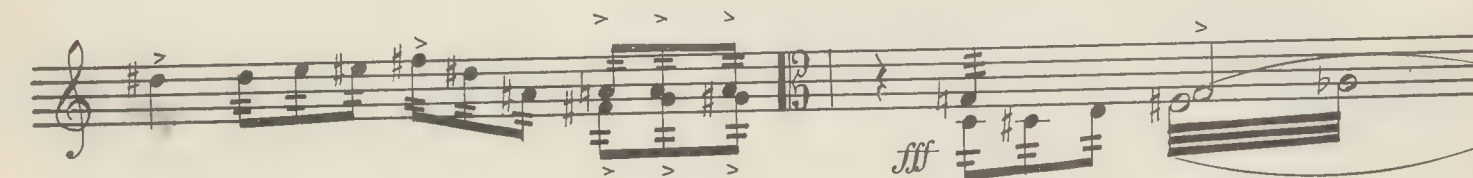
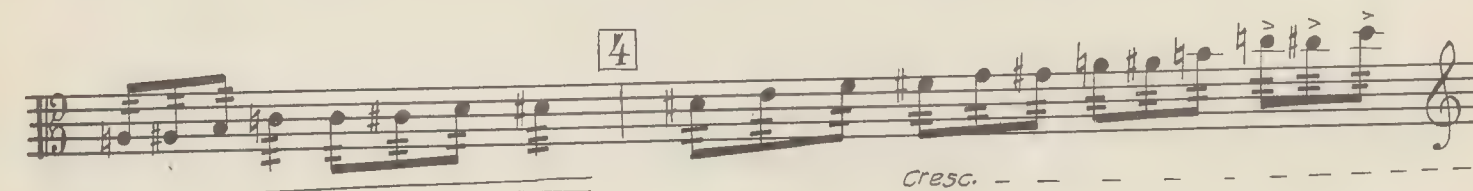
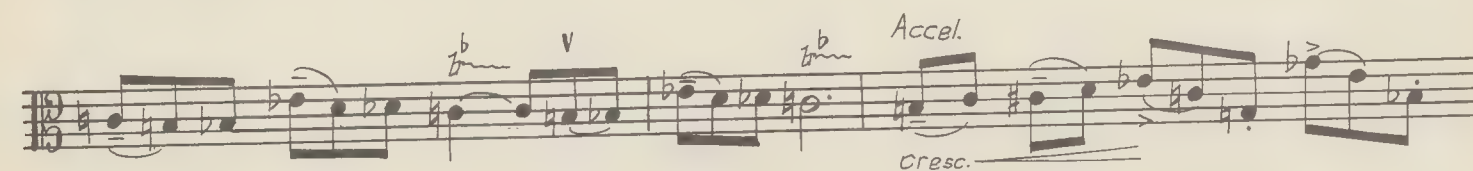
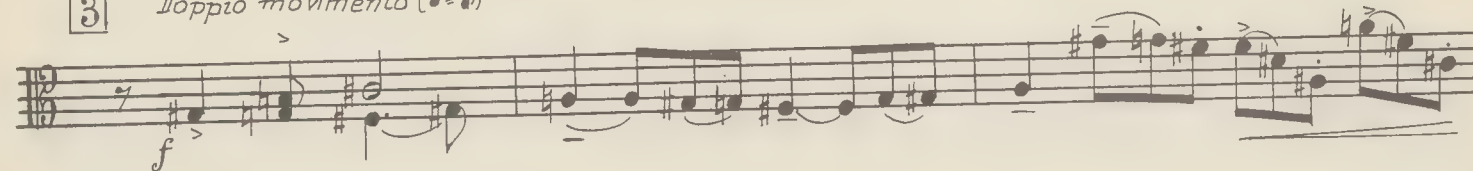
Lento



Alto



[3] Doppio movimento (♩ = ♩)



Alto

11

Allarg.
dim.

Meno mosso (Tranquillo)
(Andante)
6
p
p dolciss.

Sosten.
Sub. affrett. sul tasto
Sosten.
Sub. affrettando sul tasto.
ppp
pp
pp
pp
ppp

7
Sosten. (come prima)
Molto rall.
Sub. molto affrett.
poco sosten.
ppp dolciss.
pppp
pizz.

8
Moderato (tranquillo)
arco
mp
poco

a poco cresc. ed avvivando
9

(Avvivando)
marc.
sf

f (marc.)

10
marc.

Alto

marc.
f

[11]

sf

ff

[12]

ff *mf*

Molto accel. *(Strepitoso)*
pizz. *arco*

f *fff*

(Vivace) *Poco riten.* *Sosten. molto*

f *ff* *fff*

Dr. Olgierdowi i Julji Sokołowski

STREICHQUARTETT

Violoncello

Karol Szymanowski op.56

Moderato dolce e tranquillo

consord. b

ppp dolce

I

poco avvivando sul tasto

arco

pp

sf(pizz.)

sf(pizz.)

(pizz.)

(pizz.)

sf(pizz.)

p

avvivando cresc.

(arco)

(pizz.)

cresc.

f

rall. (sul G-II)

p dolce

dim.

ppp dolciss.

p rall.

a tempo (Tempo I)

rall. (poco marc.)

2

sosten. molto rall.

sub. a tempo; Deciso

pontic.

pizz.

mf

Più tranquillo.

p dolce

a tempo (subito risvegliando, deciso)

3

pizz.

sf

sf

sf

sf

sf

arco

poco accel.

sf

f

f

Calando rall.

(b = d)

pizz.

arco

pp

pp

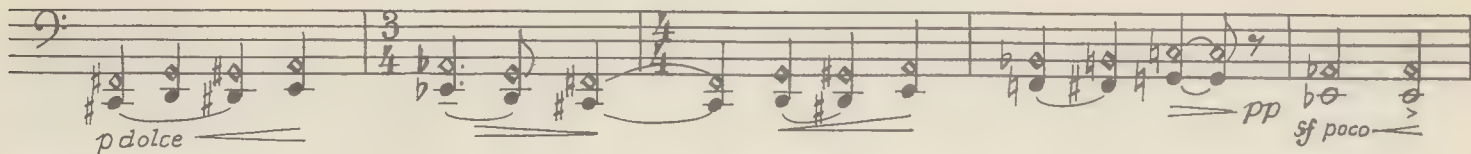
ppp

sf poco

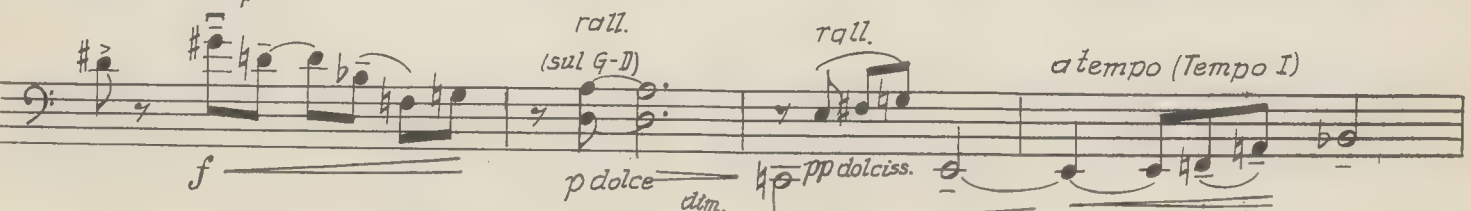
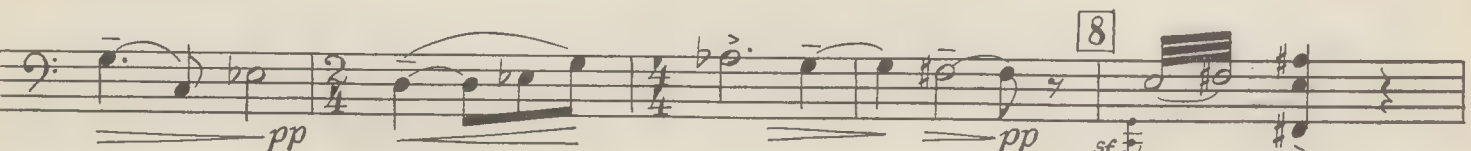
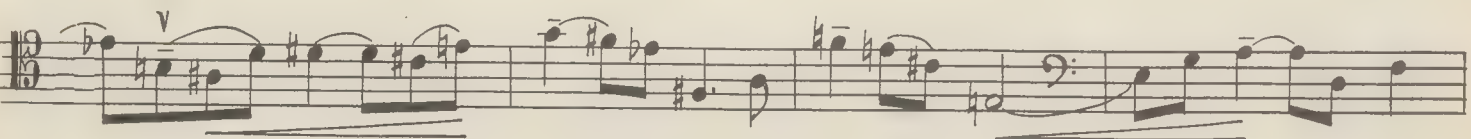
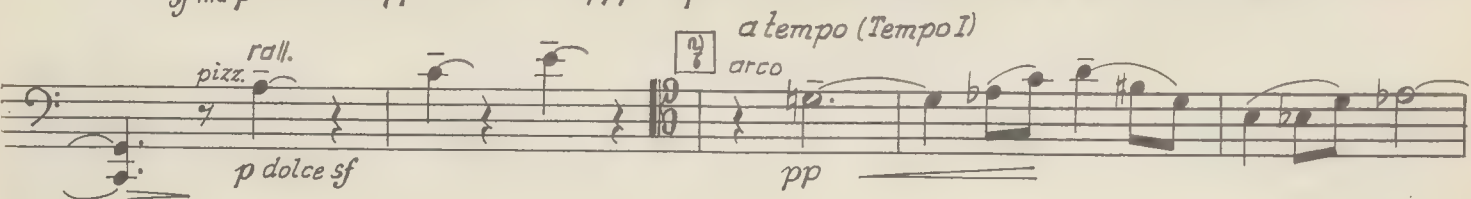
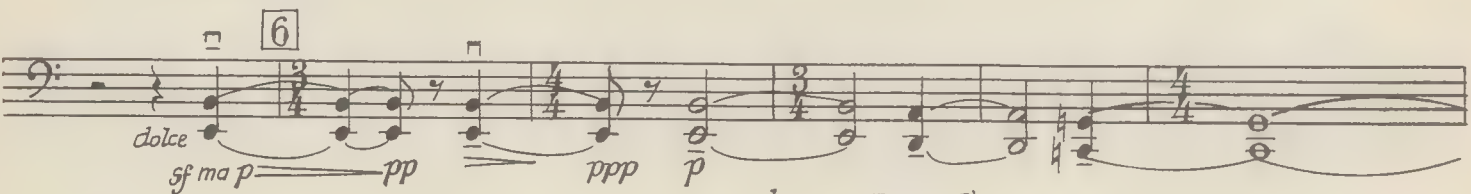
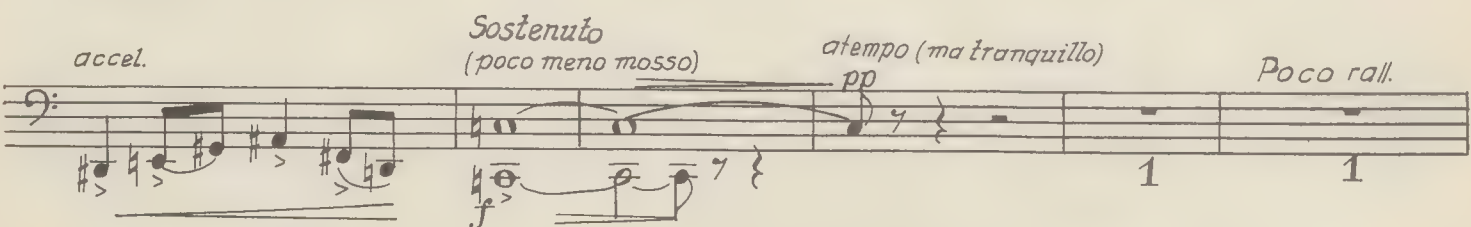
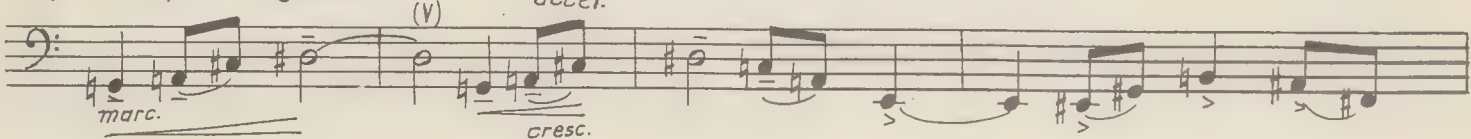
Violoncello

4 Poco meno

arco



5 a tempo (risvegliando)



Violoncello

3

rall. *Molto sosten.* **9** *Poco rall.*

(poco marc.) *pp dolciss.* *rall.* *p dolce*

rall. *Poco meno pizz. (dolce marc.)* *rall.* *arco* *(Adagio)* *subito Senza sord.*

ppp *p* *pp* *ppp* *ppp* *attacca*

II

Vivace scherzando

ff *ff* *3* *1* *2* *pizz.* *f marc.* *mp*

1 *p*

2 *cresc.*

f marc. *ff* *ff marc.*

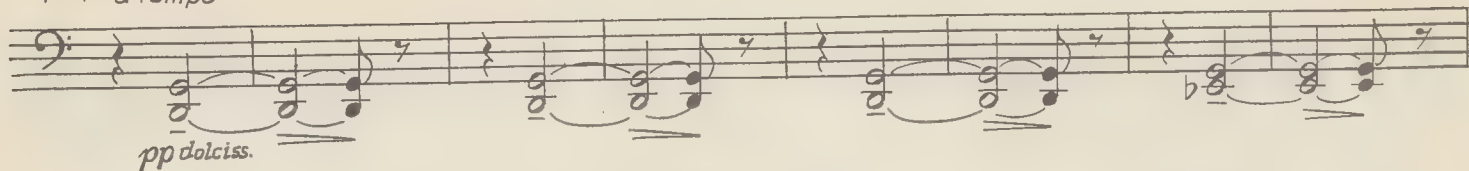
3 *arco* *ff*

Deciso (poco sosten.) *ff (sempre)*

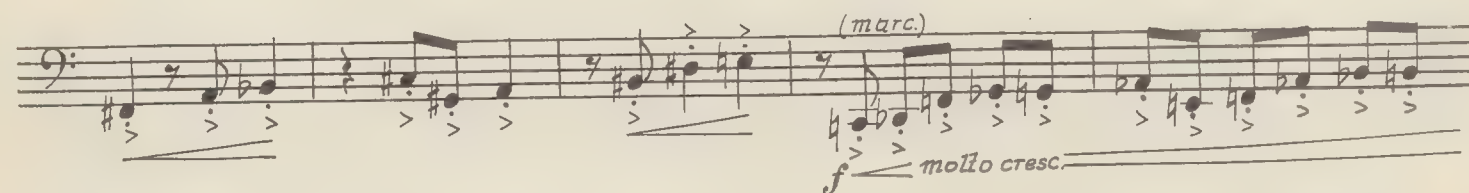
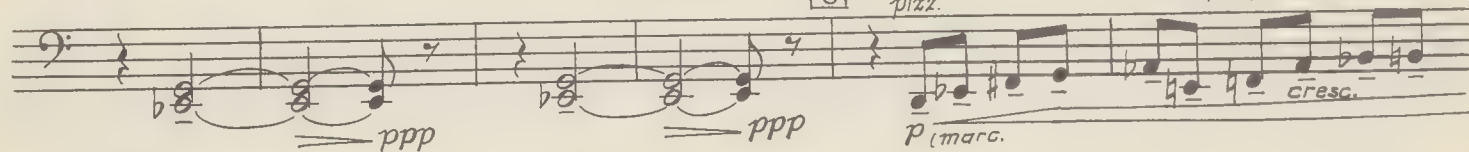
poco riten. dim. *dim.* *ppp*

sf *sf*

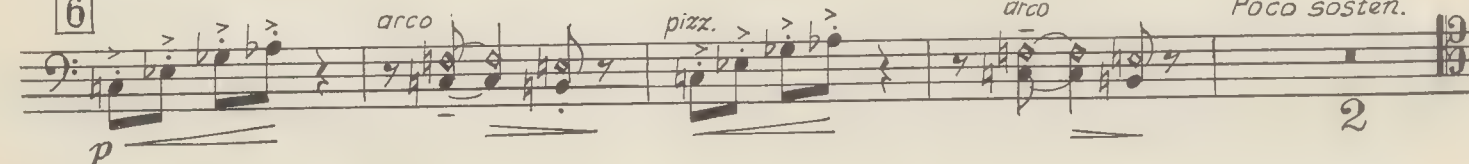
Violoncello

[4] *a tempo**Poco sosten.*

[5]

*pizz.**a tempo (poco accel.)*

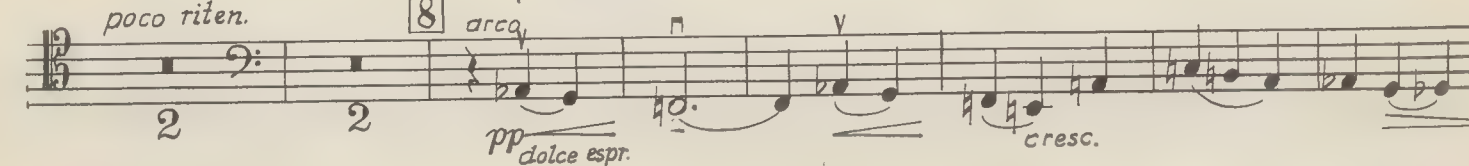
[6]

*arco**pizz.**arco**Poco sosten.*

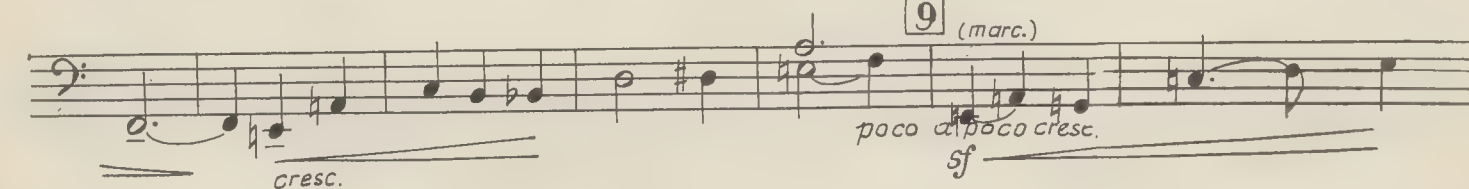
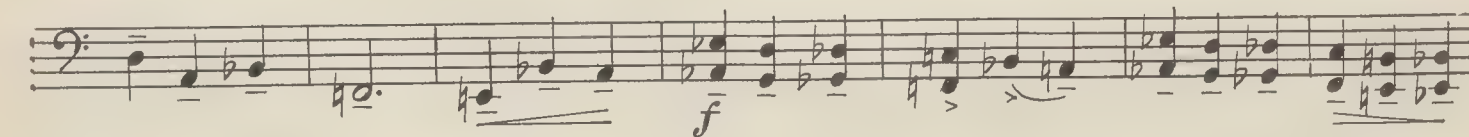
[7]

*a tempo (tranquillo)**pizz.**poco riten.**Poco meno
(in modo ord.)*

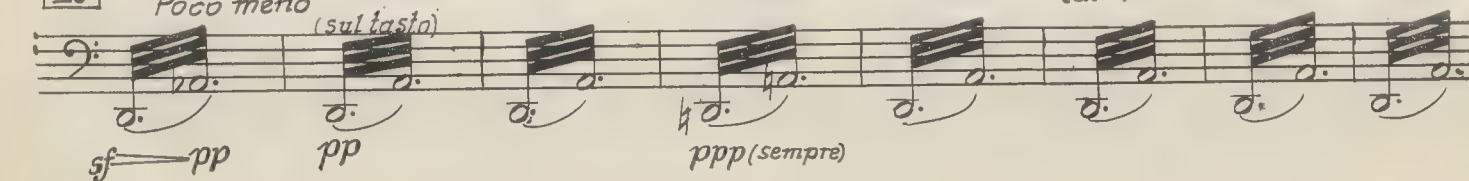
[8]

arco

[9]

(marc.)*rall.*

[10]

*Poco meno**(sul tasto)**sempre { allarg. dim. }*

Violoncello

5

[11] *Subito vivace, deciso*
marc.
ppp *sub. f* *ff*

[12] *ff marc.iss.* *ff* *marc.*

[13] *ff marcato (ma cantando)*
(molto vibrato)

[14] *pp* *meno f* *mp*

[15] *sull'asso* *rall. molto* *dim.*

p *pp*

[16] *Sub. Tempo I. Vivace scherzando*
(in modo ord.)

(perdend.) *pppp* *ff* *Deciso*
(poco sosten.)

ff (sempre)

[17] *Sempre cresc.* *Poco*

sf *sf* *sf*

Violoncello

accel. 18 *Poco più mosso*
dim. *pp* *pizz.* *p dolce marc.*

cresc. 19 *marc.* *mf*

cresc. *arco* *fff*

20 *fff* *mf*

cresc. molto 21 *arco* *fff* *fff*

fff marc. tiss. *pizz.* *fff* *fff*

gliss. *fff* *fff*

III

Lento

5 *mp*

1

2

U. E. 1058 d

Violoncello

8

*Sub. mollo
affrett.*

*poco
Sosten.*

arco

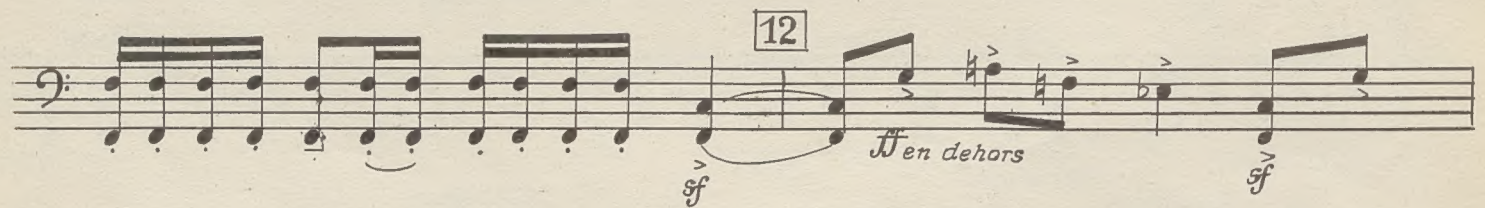
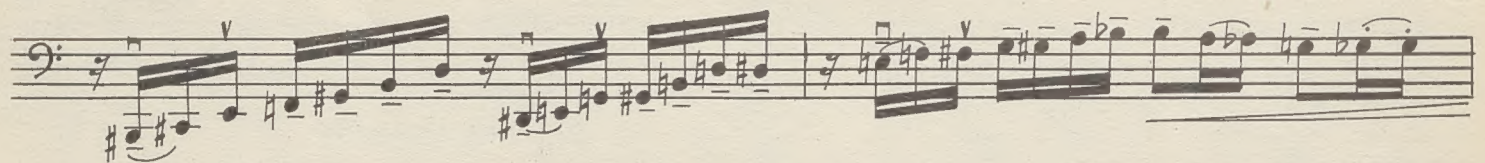
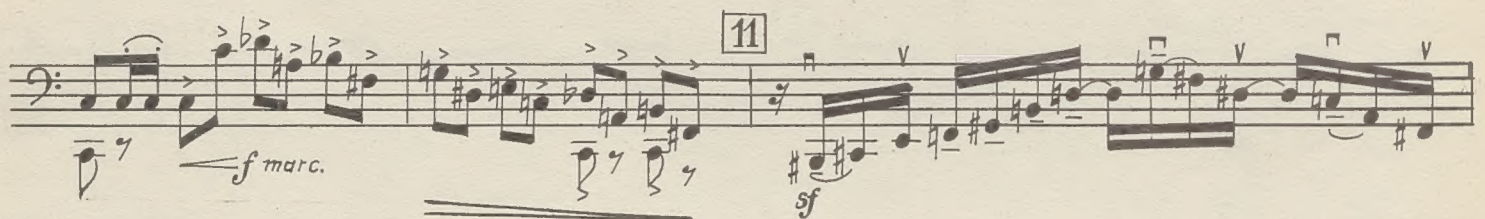
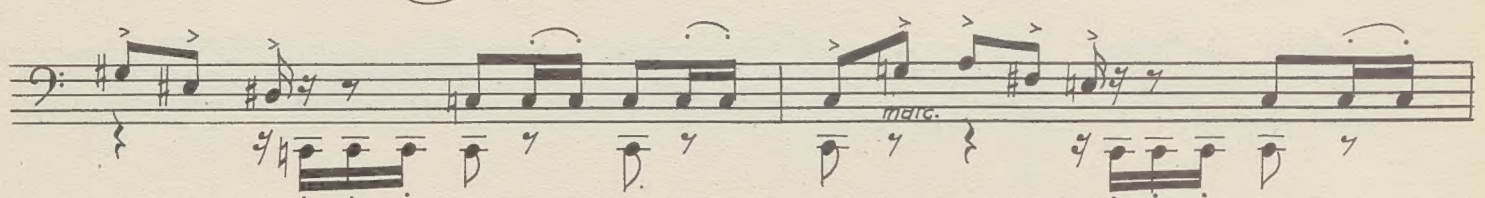
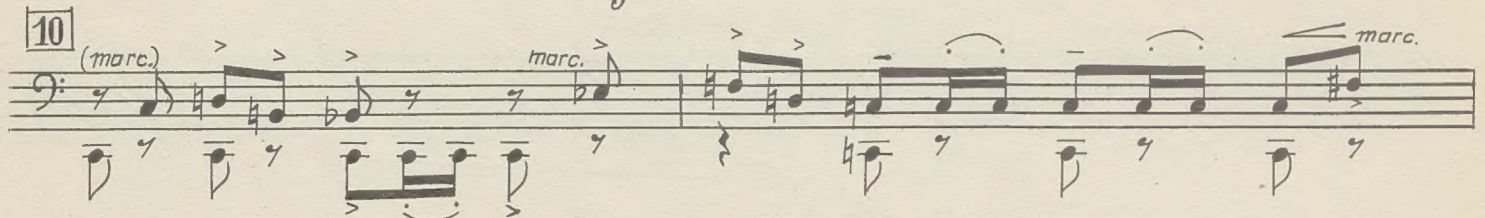
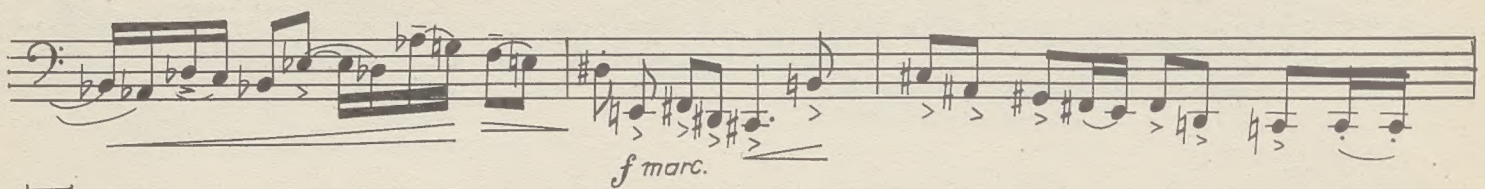
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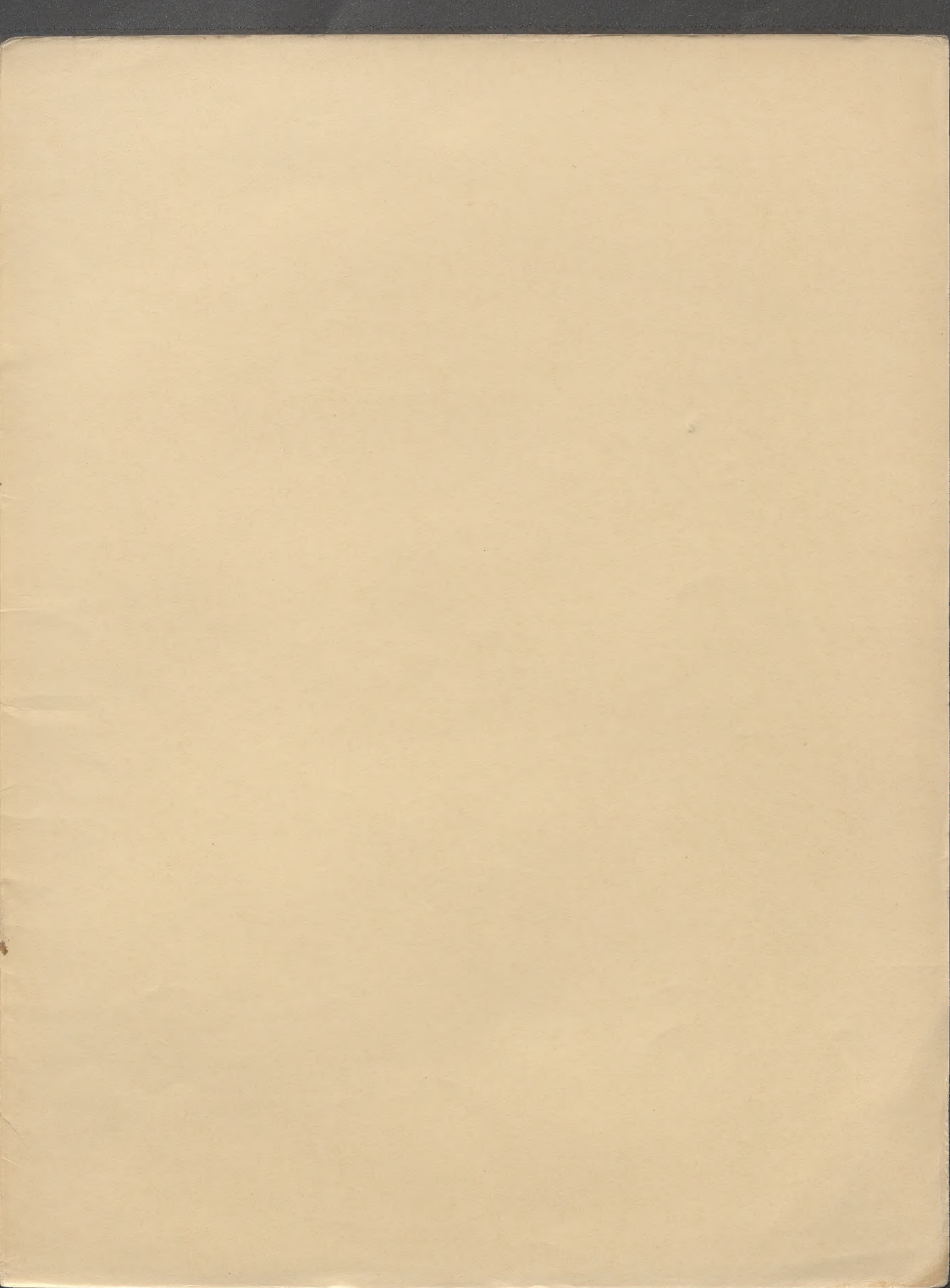
Moderato (tranquillo)

9

poco a poco cresc. ed. avvivando

(avvivando)





57 1/2